

Lori Gordon

socialsculpture@gmail.com / www.lorigordon.com / 415.663.6266

Born 1975 Johannesburg, South Africa. Lives and works in Bay Area, California.

Solo Exhibitions

- 2012 "Wear A Green Shirt, Aura Portraits", Expo Chicago, IL
- 2010 "The Friendship Library", Open Engagement Conference, Portland OR
"The Friendship Center", MacArthur B Arthur Gallery, Oakland, CA
- 2009 "Snippets", Ampersand International Arts, San Francisco, CA
- 2007 "One Night Stand", San Jose Museum of Art, San Jose, CA
- 2006 "Japanewyork", The Small Gallery, San Francisco, CA
- 2005 "There is No Failure Here", Ampersand International Arts, San Francisco, CA
"Upon This My Dreams Are Depending", Café Royale, San Francisco, CA
"Close Encounters (graduate exhibition)", CCA, San Francisco, CA
- 2002 "Alien", Herbert Marcuse Gallery, San Diego, CA
- 2001 "Circles and Squares", University of California, San Diego, CA
- 1998 "Exobiological", Student Union Gallery, Amherst, MA

Selected Group Exhibitions

- 2016 "Open Engagement", Oakland Museum of California, Oakland, CA
- 2014 "Shoebox Orchestra", Ampersand International Arts, San Francisco, CA
"Bay Area Now 7", Yerba Buena Center for the Arts, San Francisco, CA
"Open Engagement", Queens Museum, Queens, NY
- 2013 "The 3 Year Anniversary", Incline Gallery, San Francisco, CA
"Print: Exploring modern printmaking, from fine art to street art", artspace, Shreveport, LA
"Open Engagement", Portland State University, Portland OR
"Dial Collect", SOMArts, San Francisco, CA
- 2012 "Black Star Development Auction", Ampersand International Arts, San Francisco, CA
"Open Engagement", Portland State University, Portland OR
- 2011 "Open Engagement", Portland State University, Portland OR
"Walking on thin ice", Ampersand International Arts, San Francisco, CA
- 2010 "Top Ten", MacArthur B Arthur Gallery, Oakland, CA
- 2009 "Block Party", Dunlop Gallery, Regina Canada
"Public Document Files", Public Space One, Iowa City, IA
"Pop Noir", Southern Exposure, San Francisco, CA
- 2008 "The Readers", Artcity, Calgary, Canada
"This Show Needs You", San Jose Institute of Contemporary Art, San Jose, CA
"Monster Drawing Rally", Southern Exposure, San Francisco, CA
"Close Calls", Headlands Center for the Arts, Sausalito, CA
- 2007 "Open Engagement", University of Regina, Canada
"One Night Stand", San Jose Museum of Art, San Jose, CA
"21 Cities at Once Performed", Conflux Festival, Brooklyn, NY
"Swap Meet Project", Camel Gallery, Richmond VA
"SOEX Marks the spot", Southern Exposure, San Francisco, CA
"I'm Okay, You're Okay", PlaySpace Gallery, San Francisco, CA
"Environmental Sustainability Through Love", McLaren Park, San Francisco, CA
"You Can Have It All", Salvation Gallery, New York, NY
- 2006 "Interior Life", Ampersand International Arts, San Francisco, CA
"Gift" 301 Bocana Gallery San Francisco, CA
"Come On Over", RockPaperScissors Gallery, Oakland CA
"Momentum", Southern Exposure, San Francisco, CA
- 2005 "Truth and Lies", Mission 17, San Francisco, CA
"ART on BART", Bay Area Transit, San Francisco, CA
"DRESS: Clothing as art", Richmond Art Center, Richmond, CA
"The Pitch", New Langton Arts, San Francisco, CA
- 2004 "Drawing Show", Temescal Amity Works, Oakland, CA
"Subject to Oneself", Playspace Gallery, San Francisco, CA
"Piñata Party", Gavin Brown's Enterprise at Passerby, New York, NY

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- “Murphy Cadogan Fellowship”, San Francisco Arts Commission Gallery, San Francisco, CA
- “Felix Variations”, Playspace Gallery, San Francisco, CA
- “Big Ballyhoo presents Inside of Inside”, The Lab, San Francisco, CA
- 2003 “Winter Formal Spectacular”, CCA, San Francisco, CA
- “99 Bottles”, Build Gallery, San Francisco, CA
- 2002 “Strength in Numbers”, Apollo 13 Studio, San Diego, CA
- “Carry on Drawing”, International traveling show: USA, Canada, India, UK
- “Viva La Vulva!”, University of California, San Diego, CA 2001
- “Bah Humbug”, Social Club Gallery, San Diego, CA
- 2000 “Untitled”, Mandeville Gallery, University of California, San Diego, CA
- 1998 “Junior Senior”, Herter Art Gallery, Amherst, MA
- 1997 “Bring Your Damn Checkbook”, Student Union Gallery, Amherst, MA
- 1995 “Foundations”, Herter Art Gallery, Amherst, MA

Curatorial

- 2011 “Quasar - Jason Kalogiros, Maggie Preston, Jessica Skloven”, Ampersand International, San Francisco, CA
- 2010 “Virginia is for Lovers” Book Launch, Southern Exposure, San Francisco CA
- “Virginia is for Lovers” Exhibition, MacArthur B Arthur Gallery, Oakland, CA
- “Against Parallel - Kevin P. Clarke”, Ampersand International, San Francisco, CA
- “Back at the Beginning – David Fought”, Ampersand International, San Francisco, CA
- 2009 “Always close but never touching - Vanessa Marsh”, Ampersand International, San Francisco, CA
- 2008 “Infinite Exchange Gallery”, Zero1 Biennial, San Jose, CA
- “How Fast Your World is Changing”, Ampersand International, San Francisco, CA
- 2007 “Infinite Exchange Gallery”, Nuit Blanche, Toronto, Canada
- “You Can Have It All (New York)”, Salvation Gallery, New York, NY
- 2006 “Hush Hush”, Café Royale, San Francisco, CA
- 2005 “You Can Have It All”, Playspace Gallery, San Francisco, CA
- 2004 “Humanity is the Ultimate Source”, Playspace Gallery, San Francisco, CA
- 2001 “Elephantastico”, University of California, San Diego, CA

Selected Teaching/Lectures/Panels

- 2013 Lecturer: “Social Practice: Guerilla Art Tactics for sharing your vision with the world”, Comic-Con, San Diego, CA
- Open Engagement CONTEXTS Lecturer: “Snippets”, Portland State University, Portland OR
- Lecturer: “Sharing Your Vision with the World in Unconventional Ways”, Comic-Con, San Diego, CA
- Guest speaker: “How To Use Guerilla Art Tactics to Share Your Vision with the World”, Canton Advertising Federation Professional Development Program. Canton, OH
- Guest lecturer: History of Art and Social Practice class, Portland State University, OR
- 2012 Lecturer: “Guerilla Art Tactics to Share Your Vision with the World”, Comic-Con, San Diego, CA
- Instructor: Social Sculpture Art Class, The School of Life, London UK
- 2011 Guest lecturer: “Generosity”, Portland State University, OR
- Instructor: Guerrilla Art Class, The School of Life, London UK
- 2009 Lecture: Renavigating the Commercial Realm, Hastings School of Law, UCSF
- 2007 Panel Chair: Open Engagement: Art After Aesthetic Distance, University of Regina, Canada
- Instructor: Pre-College Program, CCA, Oakland, CA
- Conference Panelist: Arts and Social Engagement. Cultural Studies Assoc. Portland State University, OR
- 2005 Instructor of Art: Extended Education, CCA, San Francisco, CA
- Instructor (workshop): Graduate Program, CCA, San Francisco, CA
- 2004 Teaching Assistant, Graduate Program, CCA, San Francisco, CA
- Teaching Assistant: School of the Arts High School, San Francisco, CA
- 2003-4 Tutor: CCA, San Francisco, CA

Publications/Writing/Reviews

- 2014 Sussman, Matt. “Look here instead.” San Francisco Bay Guardian Online, August 5, 2014.
- Taylor, Mark. “Choose Your Own Adventure Through the ‘Bay Area Now’.” KQED Arts, July 18, 2014

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- Gordon, Lori. Snippets (Adobe edition), San Francisco CA. Adobe Books Backroom Gallery and artist.
- 2013 Gordon, Lori. Snippets, San Francisco CA. SOMArts and artist.
- 2010 Delos Reyes, Jen. "Making Things: What you make and where it goes." Conference catalog essay - Open Engagement. Portland State University, OR
- 2009 Leaverton, Michael. "Paint Another Orgasm, Dude." SFWeekly, October 15, 2009.
- Gordon, Lori. Snippets, San Francisco CA. Ampersand International Arts and artist.
- Gordon, Lori. You'll never be as shiny as today. Regina SK, Canada. Regina Public Library and artist.
- Delos Reyes, Jen. Holding out for that teenage feeling. A Matthew Higgs Fanzine. Self-Published.
- 2008 Gordon, Lori. How Fast your World Is Changing. Exhibition catalog, including essay by Jim Servin. San Francisco: self-published.
- 2007 Delos Reyes, Jen, Editor. Open Engagement: Art After Aesthetic Distance Post-Conference Catalogue.
- Gordon, Lori; Neese, Ashley, You Can Have It All, exhibition catalog, including essay by Shana Agid. New York: self-published.
- 2006 Gordon, Lori. Collapsed in the act. San Francisco: self-published.
- Drain: Journal of Contemporary Art and Culture (online) Issue 6, Play: May, 2006.
- 2005 Gordon, Lori; Neese, Ashley, You Can Have It All, exhibition catalog, including essay by Tanya Zimbardo. San Francisco: self-published.
- Gordon, Lori. Upon This My Dreams Are Depending, including essay by Meredith Goldsmith, San Francisco: self-published.

Screenings

Romance with a Double Bass/22 minutes/digital animation

[composed by M. Ramstrum, performed by Bert Turetsky]

- 2005 "Calit2 Building Dedication Ceremony", Center for Research in Computing and the Arts, UC San Diego, CA
- "Music for a Desert Evening", Casa Jaime [Anza-Borrego Desert], Canebrake, CA
- 2004 University of California, Berkeley (Center for New Music & Audio Technologies) [UCIRA Grant] University of California, Santa Barbara [UCIRA Grant]
- 2003 "Fin-de-Semester", California College of the Arts, San Francisco, CA
- Mandeville Recital Hall, University of California, San Diego CA
- International Society of Bassists Convention, University of Richmond, VA
- 2002 Center for Research in Computing & the Arts, UC San Diego, CA

Education/Residencies

- 2009 Finalist, Headlands Artist in Residence Award
- 2006 Sidney Kahn Summer Institute, The Kitchen, New York, NY
- 2005 Participant, Independent School of Art
- MFA, Painting/Drawing, California College of the Arts, San Francisco, CA
- 1998 BFA, Painting, University of Massachusetts, Amherst (*cum laude*)

Awards/Honors

- 2005,7 SECA Award nomination, San Francisco Museum of Modern Art
- 2004 Murphy Cadogan Fellowship in Fine Arts, San Francisco Foundation
- 2002 Exposed - National Juried Competition, sponsored by the NEA, D.C. Commission on Arts & Humanities
- 1997-8 Chancellor's Talent Award, Art. University of Massachusetts, Amherst