

**For Immediate Release  
December 18, 2002**

**Professor Bertram Turetzky Will Perform A  
Multimedia Recital With Prized Guest Artists on Jan. 15, 2003**

Anton Chekhov's comic short story telling the tale of a double bass player who falls in love and loses his clothes, has been adapted for live performance with double bass, narrator and animation. Music was composed by Momilani Ramstrum and Bert Turetzky, digital animation by Lori Gordon with technical production by Momilani Ramstrum. "Romance with a Double bass" is a multimedia, cross disciplinary, collaborative production fusing acoustic music, humor and drama with a dynamic and emergent visual art form. The music is based on 300 year old Russian folksongs, improvisation and elaboration. The animation was created in Flash and assembled in a DVD editing suite at the Center for Research in Computing and the Arts at UCSD.

*La Jolla*- Contrabassist virtuoso Bertram Turetzky will perform a recital that includes poetry and animation on January 15, 2002 at 8p.m. on the campus of University of California, San Diego at Mandeville Center for the Arts in the Mandeville Recital Hall. Admission is \$8 general/ \$6 students. Guest artist are Nancy Turetzky, flute; Paul Elwood, banjo; and UCSD professor emeritus Jerome Rothenberg, poetic orator.

The concert will begin with *Portrait* and *Duke Ellington Sound of Love* for piano and bass by Charlie Mingus followed by a solo piece *Spirit Songs* composed by Mr. Turetzky. Also on the program is *Road of Darkness, Distant Moon* by the critically acclaimed banjoist Paul Elwood and a multimedia piece, *Romance With Double Bass*; animation by Lori Gordon, score by graduate student Momilani Ramstrum. The concert ends with a duo of Jerome Rothenberg reciting poetry and Bertram Turetzky on the bass.

Currently the senior professor of Music at UCSD, Turetzky has been a distinguished clinician and pedagogue for over three decades, giving master classes, seminars, and workshops nationally and internationally. His knowledge of repertoire, performance style, and his unique approach to technical, psychological, and physical problems has made him a highly sought-after teacher.

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