



ROCK 'N ROLL

WESTERNS

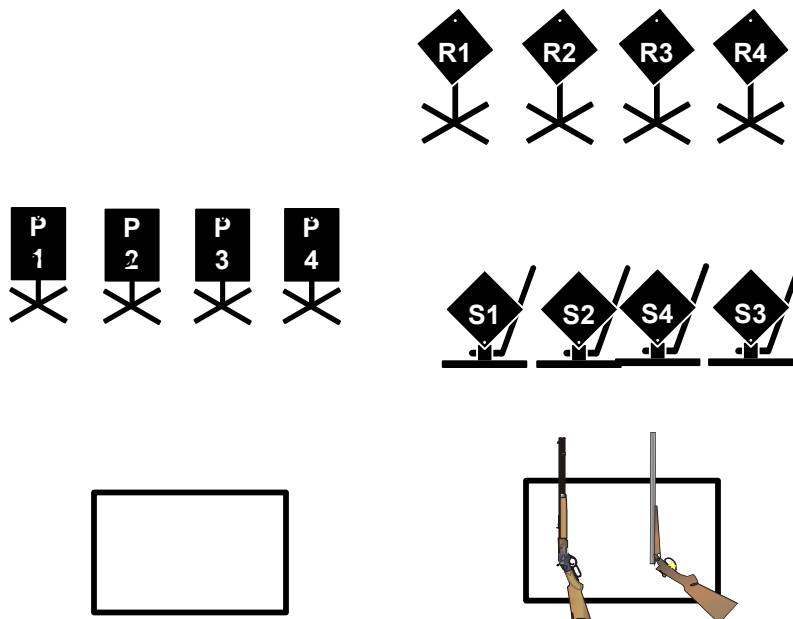
STAGE 1 – ROCKY RACCOON

Round Count

10 Pistol
10 Rifle
4+ Shotgun

Staging & Shooting order

Pistols loaded with 5 rounds each and holstered – Left Table
Rifle loaded with 10 rounds and staged on right table,
Shotgun staged on right table



The Beatles recorded Rocky Raccoon on August, 15 1968. The song was written by McCartney and Lennon.

*Rocky Raccoon checked into his room
Only to find Gideon's bible
Rocky had come equipped with a gun
To shoot off the legs of his rival*

Props

Fake Bible
2 Tables
4 Carpets
4 Shotgun Targets
4 Pistol Targets
4 Short Target Stands
4 Rifle Targets
4 Tall Target Stands

Procedure:

Start standing behind the left table holding Gideon's Bible. When ready say "**Danny Boy this is a show-down**". Drop wrench and nut on table. Draw first pistol and place 5 rounds on 4 targets (Shooter's choice), and holster. Draw second pistol and repeat. Move to rifle. Place at least one round on each target for a total of 10 rounds. Make rifle safe on table and retrieve shotgun. Shoot the shotgun targets in any order.

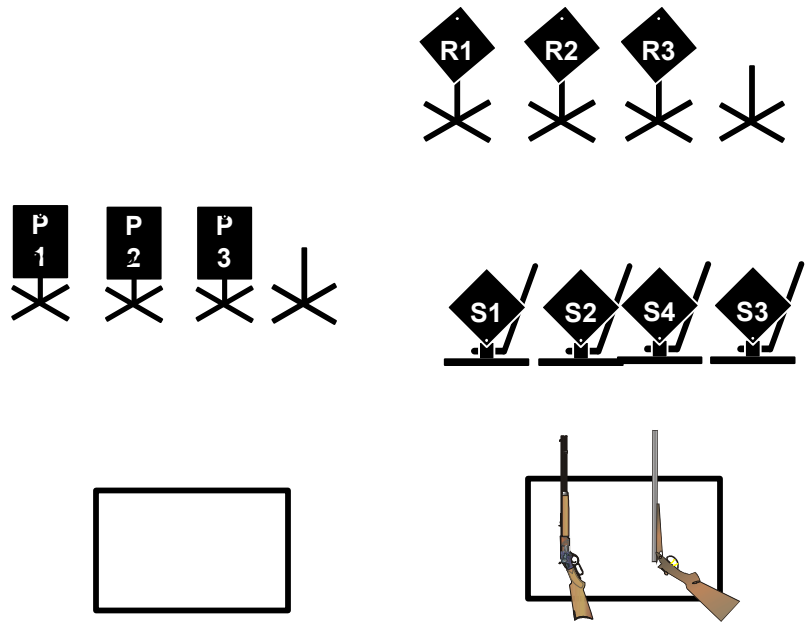
STAGE 2 – BAND ON THE RUN

Round Count

10 Pistol
10 Rifle
4+ Shotgun

Staging & Shooting order

Pistols loaded with 5 rounds each and holstered – Left Table
Rifle loaded with 10 rounds and staged on right table,
Shotgun staged on right table



Paul McCartney and Wings recorded “Band on the Run” in Legos Nigeria in 1973. The single sold one million copies in 1974 in the United States, where it reached number 1.

*Well, the night was falling as the desert world began to settle down.
In the town they're searching for us every where, but we never will be found.
Band on the run, band on the run*

Props

Stuffed Animal
2 Tables
2 Carpets
4 Shotgun Targets
3 Pistol Targets
4 Short Target Stands
3 Rifle Targets
4 Tall Target Stands

*And the county judge, who held a grudge
Will search for evermore*

For the band on the run, band on the run, band on the run, band on the run

Procedure:

Start standing behind the left right table with both hands on gun grips. When ready say **“I hope your having fun”**. ATB, drop the animal and retrieve your rifle and engage the rifle targets with a double tap Nevada sweep from either direction. Make rifle safe on table and retrieve shotgun. Shoot the shotgun targets in any order. Make shotgun safe on table. Move to behind center of the left table. Draw your first pistol and engage the pistol targets in a double tap Nevada sweep. Holster. Draw your second pistol and continue the sweep.

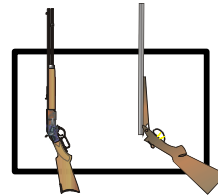
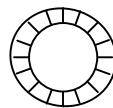
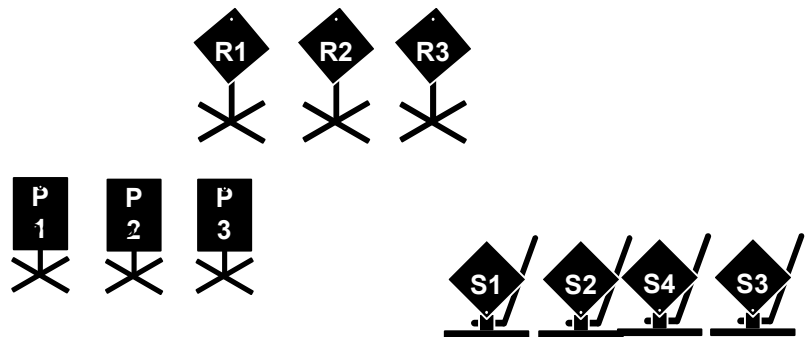
STAGE 3 – FIRE ON THE MOUNTAIN

Round Count

10 Pistol
10 Rifle
4+ Shotgun

Staging & Shooting order

Pistols loaded with 5 rounds each and holstered –
Rifle loaded with 10 rounds and staged on table,
Shotgun staged on table



Marshall Tucker's "Fire on the Mountain," peaked at # 38 on the Billboard charts. The song featured Charlie Daniels playing fiddle.

*Took my family away from my Carolina home
Had dreams about the West and started to roam
Six long months on a dust covered trail
They say heaven's at the end but so far it's been hell
And there's fire on the mountain, lightnin' in the air
Gold in them hills and it's waitin' for me there*

Props

1 Table
1 Barrel
3 Carpets
4 Shotgun Targets
3 Pistol Targets
3 Short Target Stands
3 Rifle Targets
3 Tall Target Stands

Procedure:

Start standing at the starting position with Strong side arm raised. When ready say "I'll give it a try". ATB, draw your first pistol and engage the targets in a 2 – 1 – 2 sweep from either direction. Holster and draw second pistol. Engage the pistol targets in a 2 – 1 – 2 sweep from the opposite direction from your first sweep. Holster and move to rifle. Engage the rifle targets in two 2 – 1 – 2 sweeps from either direction. Make rifle safe back on table and retrieve shotgun and engage the shotgun targets in any order.

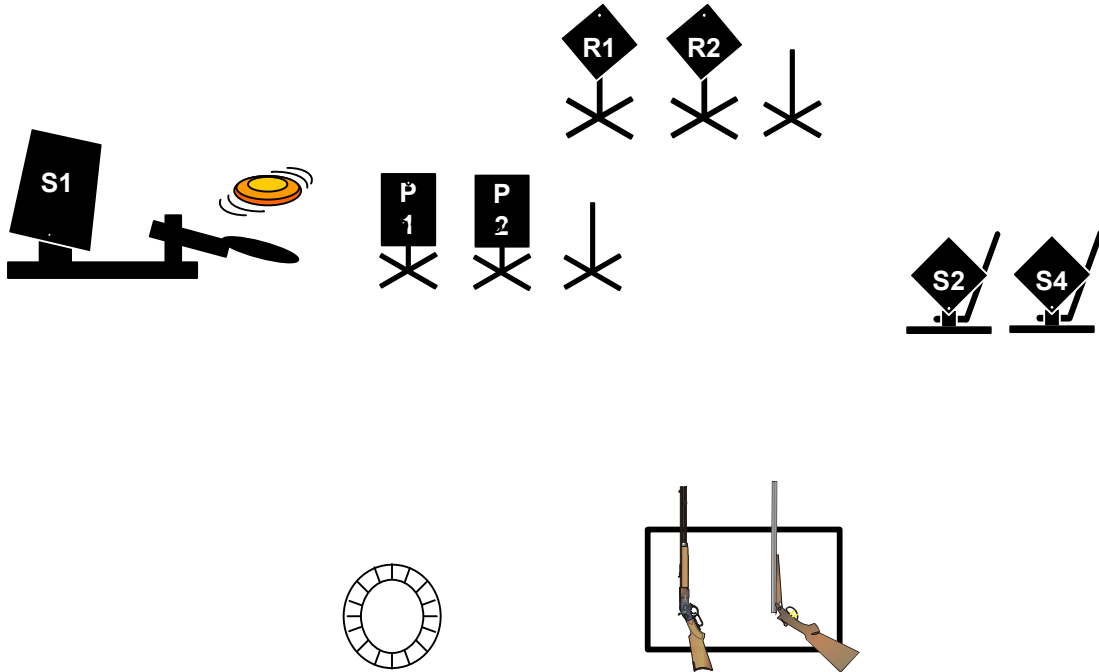
STAGE 4 – SMACWATER JACK

Round Count

10 Pistol
10 Rifle
4+ Shotgun

Staging & Shooting order

Pistols loaded with 5 rounds each and holstered –
Rifle loaded with 10 rounds and staged on table,
Shotgun staged on table



Written and recorded by Carole King in 1972, “Smackwater Jack” was a catchy number about mass murder, a man-hunt, and lynching. Released on the Tapestry album which is one of the best-selling albums of all-time, with over 25 million copies sold worldwide.

*Now Smackwater Jack, he bought a shotgun
'Cause he was in the mood for a little confrontation
He just let it all hang loose
He didn't think about the noose
He couldn't take no more abuse
So he shot down the congregation
You can't talk to a man
With a shotgun in his hand
Shotgun*

Props

- 1 Table
- 1 Barrel
- 1 Carpet
- Knock-down Pop Up
- 2 Shotgun Targets
- 2 Pistol Targets
- 3 Short Target Stands
- 2 Rifle Targets
- 3 Tall Target Stands

Procedure:

Start standing behind the barrel holding hat in both hands in front of chest. When ready say **“You can't talk to a man, with a Shotgun in his hand.”** ATB, draw your first pistol and fire five shots on either pistol target. Holster and draw second pistol. Fire five shots at the other pistol target. Holster and move to rifle. Alternate on the rifle targets for 10 shots. Make rifle safe back on table and retrieve shotgun and engage the shotgun targets in any order.

STAGE 5 – ROY ROGERS

Round Count

10 Pistol

10 Rifle

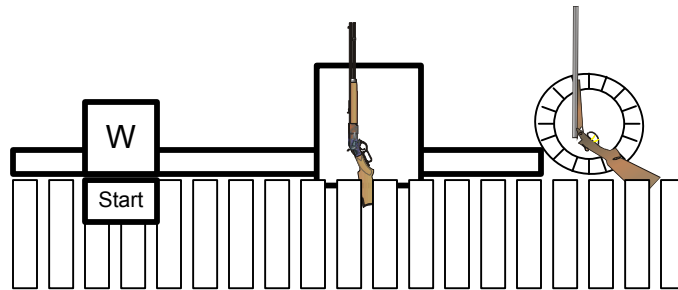
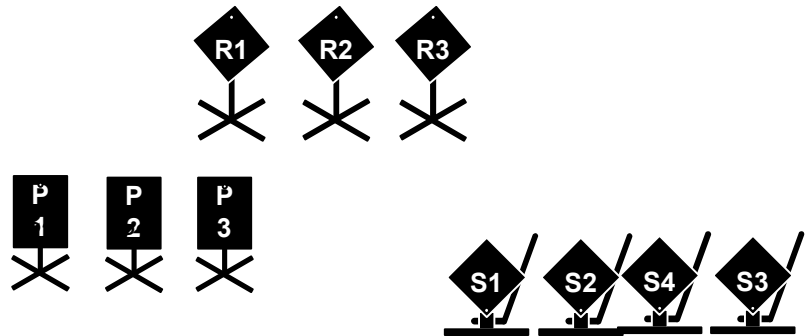
4+ Shotgun

Staging & Shooting order

Pistols loaded with 5 rounds each and holstered –

Rifle loaded with 10 rounds and staged in center doorway,

Shotgun staged in right doorway



“Roy Rogers” is Elton John’s tribute to the “Red Sequined Cowboy”. Recorded in 1973 and released on the “Goodbye Yellow Brick Road” Album.

*And Roy Rogers is riding tonight
Returning to our silver screens
Comic book characters never grow old
Evergreen heroes whose stories were told
Oh the great sequin cowboy who sings of the plains
Of roundups and rustlers and home on the range
Turn on the T.V., shut out the lights
Roy Rogers is riding tonight*

Props

1 Table

4 Carpets

4 Shotgun Targets

3 Pistol Targets

3 Short Target Stands

3 Rifle Targets

3 Tall Target Stands

Procedure:

Start standing at the left window, pointing at pistol targets with strong hand. When ready say **“Roy Rogers is riding tonight”**. ATB, draw your first pistol and engage the targets in a 1 -1 -3 sweep from either direction. Holster and draw second pistol. Engage the pistol targets in a 1 -1 -3 sweep from either direction. Holster and move to rifle. Engage the rifle targets in two 1 – 1 - 3 sweeps from either direction. NOTE: The second sweep does not have to be in the same direction as the FIRST sweep. Make rifle safe back on table. Move to shotgun. Retrieve shotgun and engage the shotgun targets in any order.

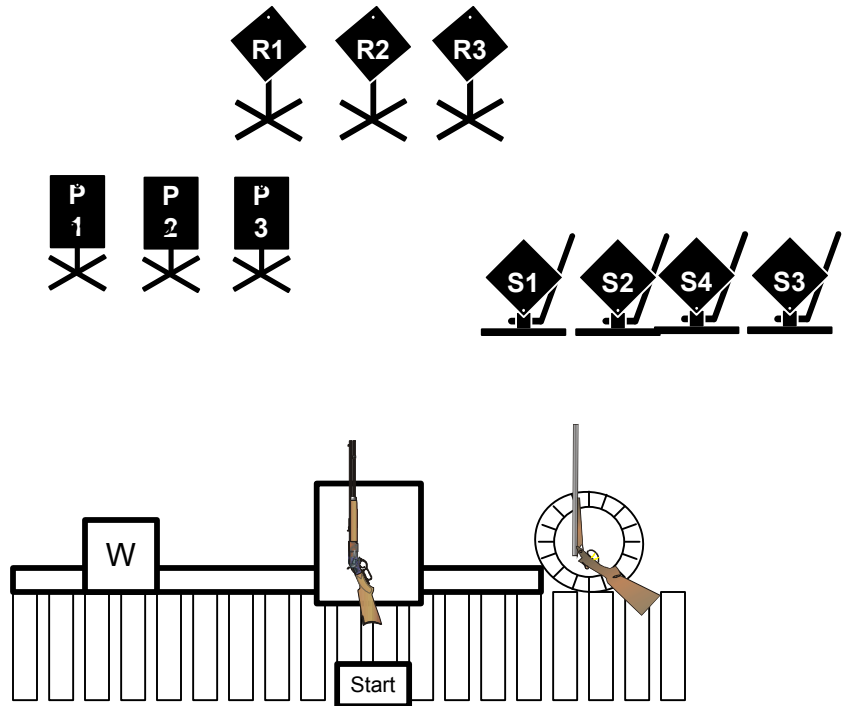
STAGE 6 – WANTED DEAD OR ALIVE – BON JOVI

Round Count

9 Pistol
9 Rifle
4+ Shotgun

Staging & Shooting order

Pistols loaded with 5 rounds each and holstered –
Rifle loaded with 9 rounds and staged in center doorway,
Shotgun staged in right doorway



The song's title pays homage to Jon's admiration for Old West heroes, and how he identifies with them (wanted dead or alive.) During an interview Jon said he got the inspiration for the song early one morning when he could not sleep. The "lifestyle of every rock band" was similar to that of outlaws in that each was, "a young band of thieves, riding into town, stealing the money, the girls, and the booze before the sun came up."

Props

Wanted Poster
1 Table
2 Carpets
4 Shotgun Targets
3 Pistol Targets
3 Short Target Stands
3 Rifle Targets
3 Tall Target Stands

I'm a cowboy, on a steel horse I ride
I'm wanted (wanted) dead or alive
Wanted (wanted) dead or alive

Procedure:

Start standing with heels at the edge of the boardwalk holding the wanted poster with both hands in front of face. Indicate ready by saying "Wanted, Dead or Alive!". ATB, drop the poster and move to your rifle. Retrieve rifle and triple tap the targets in any order. Make rifle safe back on table. Move to shotgun. Retrieve shotgun and engage the shotgun targets in any order. Make shotgun safe on table and move to the window. Draw your first pistol and triple tap the left target and double tap the center target. Holster, and draw your second pistol. Triple tap the right target and double tap the center target.