

# CRAFTING WITH LUNDBY

MARCH 2009

by CAROLYN FRANK

## ACCESSORIES FOR THE LUNDBY HOME PART THIRTEEN: LUNDBY FAMILY/ THE BABY, CRAFTING TIPS, AND ARCHIVE UPDATE

Traditionally the family residing in a miniature house consists of a father, mother, son, daughter, and baby. Many families have also included grandparents, toddlers, twins, and servants. The present issue begins a series of crafting articles on the Lundby Family, and we will commence with the youngest member – *the baby*.



2009 SMALAND: #60.5074 – Pushchair/Stroller & Baby

**LUNDBY HAS PRODUCED VARIOUS BABY DOLLS.  
PICTURED BELOW ARE A FEW OF THE BABIES.**

In the late 1970s and early 1980s, baby dolls similar to the popular 1/12<sup>th</sup> *Caco* line (plastic head/hands/feet with fabric-wrapped limbs) were shown in the Lundby catalogs.



#1271/Baby in Cradle  
#1270/Baby in High Chair

During the mid-1980s to the mid-1990s, all-plastic babies with jointed arms and legs were made. A “crawling” version with non-movable limbs was also offered.



#1279/Baby in Blanket



#1278/Crawling Baby

Soon after Micki acquired the Lundby line in 1997, they began production of babies with a mold similar to the earlier all-plastic dolls with movable limbs.



#60.8020/Twins in Rompers

## CRAFTING PROJECTS FOR THE LUNDBY BABY

### OVERVIEW

*The projects given on pages 4-7 are designed for the all-plastic Lundby baby with movable head, arms, and legs (refer to page 2).*

*The vintage and the modern (Micki mold) dolls are approximately 1 3/4"/4.4cm in length, however, the head of the modern version is slightly smaller. The fingers and toes are highly-detailed. The hair on both molds are painted-on in a dark brown or black color.*

*The all-plastic jointed baby from the vintage mold came dressed in a long-sleeved cotton knit shirt and a cotton overall. The overall of the earlier doll was made in pink, blue, and red/white check (a rare blue/white check has recently surfaced). The clothing on the vintage doll was not removable, but it was nicely machine-stitched. The doll did not have a painted-on diaper/nappy or booties.*

*The all-plastic jointed baby from the modern mold comes dressed in either a cotton knit "onesie" (Smaland line) or a pull-over dress (Stockholm line). The Smaland rompers have Velcro closures and are made in various colors; the Stockholm dress came to me in an ecru knit, but other colors, as is common with mini collectables, might be available. The Stockholm doll has a painted-on diaper/nappy. Neither doll has booties.*

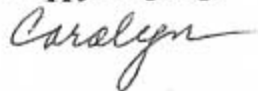
*A baby doll was also included in the 2007 Advent Calendar; the doll wore a cotton knit set (short-sleeve shirt and short pants). The outfit on the baby in my Calendar came in French blue, but other colors may exist.*

*The Lundby babies have been provided with numerous furniture pieces and accessories through the years: cradles, cribs/cots, high chairs, changing tables, buggies/prams, playpens, bouncers, strollers/pushchairs, sipper cups, teddy bears, nursery rugs, blankets.*

*Lundby babies are highly-prized collectables, and, because of their excellent detailing and movable limbs, have also found their way into many 1/12<sup>th</sup> domiciles.*

*I hope you will enjoy the projects in my new series. The June 2009 CWL in the **The Lundby Letter** will focus on the daughter of the Lundby Family.*

*Happy Crafting,*



## CRAFTING PROJECTS FOR THE LUNDBY BABY

### A Beginning Skill Project

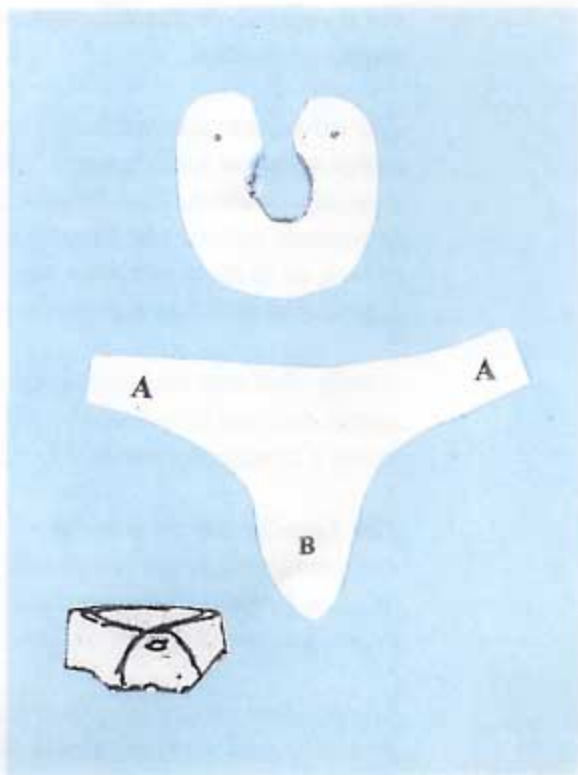
#### BIB AND DIAPER/NAPPY

##### MATERIALS

Tracing paper; 4" x 3"/10cm x 7.5cm piece of white cotton organdy; Tacky-type glue; embroidery floss, a few single strands (color of choice); straight pin; sharp needle.

##### BIB

1. Trace the pattern for the Bib and transfer to the cotton organdy. Cut-out.
2. Punch the two holes, where marked on the pattern, with the sharp needle.
3. Divide a strand of floss in one-half.
4. Thread the needle and draw the floss through the holes to make the ties; apply dots of glue to hold the ties in the holes, or make small knots. *(optional - glue floss around the outer edges for decoration, using a straight pin).*
5. Place Bib on Baby doll; trim the ties, however, allow sufficient floss for repeat tying.



##### DIAPER/NAPPY

1. Trace the pattern for the Diaper/Nappy and transfer to the cotton organdy. Cut-out.
2. Overlap *slightly* the Sides (A) and glue. Let dry.
3. Fold-up the Flap (B) and glue over the union of the Sides *(refer to the graphic)*. Let dry.
4. Place on Baby doll.

## CRAFTING PROJECTS FOR THE LUNDBY BABY (continued from page 4)

### HEADBAND WITH ROSETTE

An Intermediate Skill Project

#### MATERIALS

Double-faced satin ribbon, 2 1/2"/6.25cm length, 1/8"/3.2mm width (color of choice); 1 1/2"/3.75cm embroidery floss, one strand, (color of choice); toothpick; Tacky-type glue; 1/2"/1.25cm dark green embroidery floss, two strands; sharp scissors; straight pin; washable/disappearing marking pencil.



Enlarged To Show Detail

#### DIRECTIONS

1. **To make the Rosette**, place a *dot* of glue near the pointed end of the toothpick, and *quickly*, before the glue sets, wind the *one strand* of floss around it.
2. Push the floss off of the toothpick and *immediately scrunch* the Rosette between your thumb and index finger to approximately 1/16th/1.6mm in diameter.
3. Place a dot of glue on the back of the Rosette to maintain the formation.
4. **To make the Leaves**, roll the *two strands* of the dark green floss between your fingers. Slightly flatten.
5. Position the Rosette *over* the center of the dark green floss strip. Glue in place. Let dry.
6. Trim the dark green floss to a *scant* 1/16th/1.6mm on each side of the Rosette to form the Leaves.
7. **To make the Headband**, position the ribbon around the head of the Lundby Baby.
8. Place the straight pin at the junction of the ribbon ends (circumference of doll's head). *Refer to Crafting Tip 1 on page 6.* Allow some ease for removal of ribbon from head.
9. Carefully remove the ribbon from the doll's head and, then, reposition on head to ascertain that the Headband is removable. Choose the desired position of the Rosette on the Headband, and place a mark with the marking pencil.
10. Mark the junction of the ribbon ends (*refer to #7 above*) with the marking pencil.
11. Remove Headband from doll's head, and, allowing for an 1/8"/3.2mm *lap-over*, trim the ribbon ends.
12. Lay the Headband *flat*, and glue the Rosette on the Headband at the marking. Let dry.

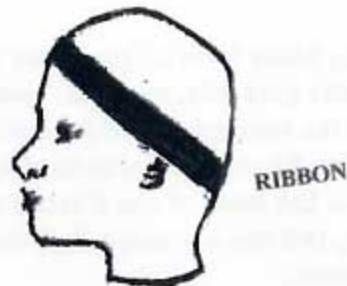
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## **CRAFTING PROJECTS FOR THE LUNDBY BABY** **(continued from page 5)**

13. Glue the lap-over at the marking (refer to #10 on page 5). Hold the Headband in your hands until the glue begins to set. Place Headband on a stable surface and allow to dry.
14. Position Headband on the Lundby Baby.

### **CRAFTING TIP I**

*Measuring the circumference of a miniature item can be awkward with a standard tape measure. Use a length of ribbon or embroidery floss to ascertain the measurement. Mark the measurement. Lay the ribbon/floss flat and measure with a ruler or tape. The graphic below illustrates the technique on a doll's head.*



## **APPLYING "HAIR" TO THE BABY DOLL'S HEAD** **Intermediate Skill Project**

While the Lundby female dolls have rooted hair, the hair on the male dolls is painted-on. If your preference is a little girl, you can "wig" the Baby's head.



### **MATERIALS**

Flocking, 1 oz./28.4g package. light or dark brown (available in craft/hobby stores or a [www.google.com](http://www.google.com) search); plastic wrap for vintage mold; small plastic container (sufficiently deep to hold the doll's head); sheet of paper toweling; Tacky-type glue; two small craft brushes; protective mask.

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## **CRAFTING PROJECTS FOR THE LUNDBY BABY** **(continued from page 6)**

### **DIRECTIONS**

1. If your Lundby Baby is made from the Micki mold, remove the clothing.
2. If your Baby is made from the vintage mold and its garments are not removable, wrap the body of the doll *from its neck to its feet* with the plastic wrap. *Double-check the wrapping – especially at the neck area. Care must be given to avoid staining the clothing with the flocking.*
3. Wear a protective mask. Empty the flocking into the plastic container. Place the container on a sheet of paper toweling.
4. Using one of the craft brushes, apply a fairly thick coat of the glue evenly on the doll's head. The glue should cover the painted-on hair formation. You can add a little "curl" on the Baby's forehead by drawing a fine line with the glue. Double-check, before the glue sets, that the painted-on hair is fully covered with the glue (it is difficult to add more flocking to the head once it has dried).
5. Insert the Baby's head into the plastic container and *rotate* the head in the flocking. Continue turning the head until the flocking has *heavily covered* the head.
6. Allow the flocking to dry for five minutes.
7. Remove the excess flocking off the head by shaking the doll over the paper toweling. Continue shaking the doll until the "wig" is visible.
8. Remove any residue on the face (and/or body of the modern mold) with the clean craft brush.
9. Remove plastic wrap on Lundby Baby made from the vintage mold.
10. Redress Lundby baby made from modern mold.

### **CRAFTING TIP II**

*Flocking is an excellent medium for miniaturists. You can flock the heads of the Lundby father, grandfather, and son dolls, should you so choose. Small pieces of furniture, such as the Hearth Stool in the December 2007 issue, can be easily flocked using the technique given for the Baby's hair. Larger items should be painted with a coat of an acrylic-based paint (an alternative to the Tacky-type glue), and the flocking applied with an applicator. It is advisable to wear a protective mask when flocking.*

## TIPS FROM MEMBERS

**Nan Cashour, MD**, is one of our Members receiving *The Lundby Letter/Crafting With Lundby* by mail. When reading the articles, she uses a magnifying glass to enlarge the photographs for detail definition. **Nan** is our own *Sherlock Holmes!*

**Julie Plovnick, VT**, sent us a great site for Lundby spares and parts:

[http://dockhus.dinstudio.se/gallery\\_76.html](http://dockhus.dinstudio.se/gallery_76.html)

**Julie** has her own site for spares and repairs (great for bashing projects):

<http://sites.google.com/site/vintagelundby>

Her website is also linked to the *Looking for Lundby?* section of the WLLC site, [www.toysmiles.com](http://www.toysmiles.com).

Members are invited to submit Tips/Links to *Crafting With Lundby* by emailing [scorpio822308@yahoo.com](mailto:scorpio822308@yahoo.com) or by writing to Carolyn Frank, 1009 Emerald Drive, Alexandria, VA 22308 USA.

## LINKS

Relating to the article, **Holiday Feast**, on pages 3-6, the website for Hobby Builders Supply has an excellent text available for modeling miniature food items: *Meyer's Homemade Meals*, #012, by Barbara Myers:

[www.miniatures.com](http://www.miniatures.com)

For readers by mail, the telephone number for Hobby Builders Supply is:  
1-800-926-6464

The mail order/website firm also carries the Chrysnbon Dinnerware Set.

## COMING NEXT

The March/2010 issue will continue the series on the dolls of the Lundby Family. The Mother will be featured. Tips and links will also be given.

Sue and I wish you a very **Happy Holiday Season.**

*Carolyn*