

The Luckiest Dreamers
Who Never Quit Dreaming

Sweet Deal

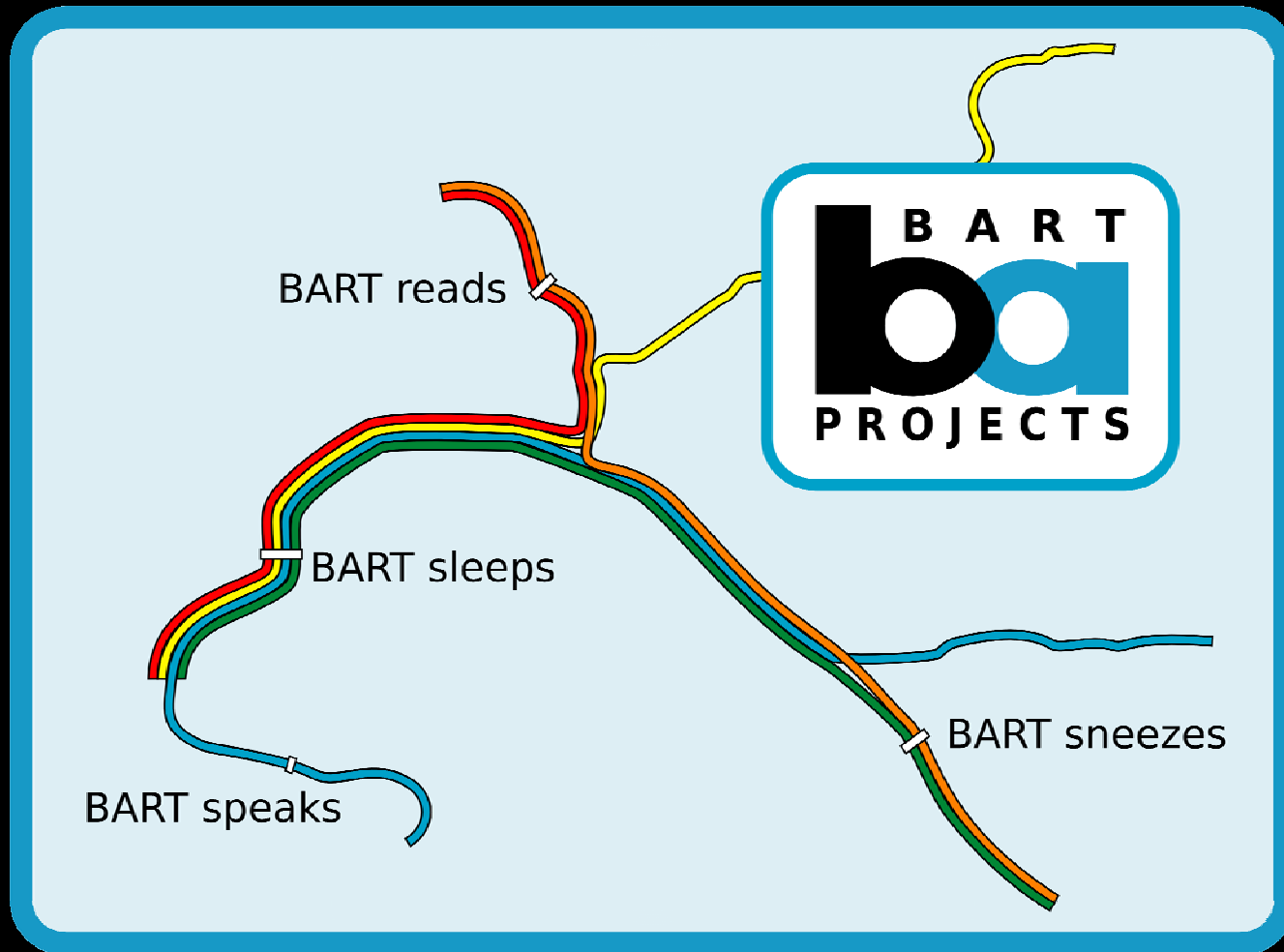
Who are you and where
do you come from?

In unison
Sarah Thacher

What have you done
Sara Thatcher?

<http://borro.ws>

BARTprojects



Reading in Transit

Contribute to BARTreads!

Make books and periodicals of all genres available to BART riders.

"I always bring something along to read on while I'm riding on BART . . . I like getting a [newspaper] in the morning . . . I read all sorts of stuff in the afternoons, whatever I can get my hands on . . . Sometimes, when I'm in a hurry, I forget a book -- then I just stare out the window. I don't enjoy my ride as much those days."

– BART passenger commuting home to Castro Valley

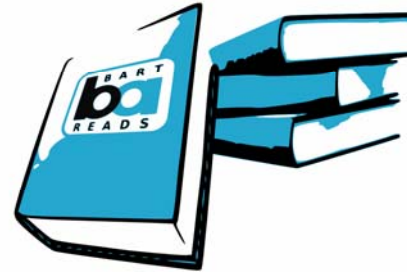
How to participate:

If you have finished a book, magazine, newspaper, or other reading material that is in good shape and might be interesting to others, consider giving it to BARTreads.

Affix a BARTreads sticker to the inside cover (if it is a book) or the front cover (if it is a magazine or periodicle) and hand it to a fellow passenger, or a BARTreads volunteer administrator.

It is important that the sticker be highly visible, because this promotes the continued circulation of BARTreads material.

If you need something to read, look around for a fellow BARTreads participant or



Become a Volunteer Administrator:

Carry extra BARTreads stickers with you on your commute. Distribute them to people whom might be interested. Download the sticker pattern from <http://bartprojects.org> and make your own.

Bring spare BARTreads books and periodicals. Make a new friend and give one to your seatmate.

Convert a spare briefcase, satchel, or suitcase into a BARTreads mini library. Be sure to decorate the outside with the BARTreads logo.

Visit <http://bartprojects.org> for more information

This book/periodical was donated by _____, to the BARTreads reading exchange.

Please pass this along to another BART passenger when you are finished.

<http://bartprojects.org>



(sticker)

Lend a hand, Lend a pillow.

Become a BARTsleeps facilitator!

Participate in the first Bay Area Rapid Transit pillow-lending program.

Picture coming home after a long day at work . . . Maybe you had an early meeting, or stayed up late to see that new movie . . . As you step onto the train home, imagine being greeted by a smiling person with a box full of soft pillows.

BART trains get commuters and locals where they need to go. Help make that trip a little more comfortable.

Getting started:

- Ride BART with a box of pillows and clean pillowcases. Lend a pillow to those in need of a softer ride.
- When a rider requests a pillow, make sure that they have a fresh pillowcase. Ask at what station they will be exiting; this expedites the pillow returning process.
- Give them a BARTsleeps patch. Let the passenger know that it is optional to fill out and return the patch.
- Collect the pillow, pillowcase, and patch (if they chose to fill it out) as the commuter exits the train.
- Put a fresh pillowcase on the pillow. Place the used pillowcase in a separate bag that you have brought for this purpose.

Helpful hints:

- Smile and make eye contact.
- If someone returns your eye contact and smile, ask if they would like to borrow a pillow.
- Assure riders that the pillow cases are fresh and the service is free.
- Find a nice open spot by the door; be ready to move if it becomes crowded.
- Try to avoid being overly aggressive. Let your nametag and box of pillows speak for itself.
- Many people may be curious about BARTsleeps. A few outgoing souls will ask you questions about what you are doing. Be ready to answer with a smile.



Visit <http://bartprojects.org> for more information

What do you have to say?

BARTspeaks: a set of practical tips for communicating on Bay Area Rapid Transit contributed by commuters like you.

The general mood on BART trains tends toward the quiet and contemplative. Books, headphones, and sleep keep talking to a minimum.

Keep in mind that any conversation, whether on your cellular phone or with the person next to you, will become entertainment for approximately two-thirds of those in hearing distance.

This collection of tips is by no means complete or definitive. BARTspeaks welcomes additions and corrections. Email: BARTspeaks@bartprojects.org.

Visit <http://bartprojects.org> for more information

Please make use of the attached tags for enhanced communication on BART. Tags can be worn in standard name-tag holders, or printed at home and used as stickers. Additional copies can be downloaded from <http://bartprojects.org>.



Many friendships have been struck over a shared ride on BART. If a fellow passenger appears interested in conversation, find out what they have to say. If you are a regular commuter, you may notice a group of people who have a schedule similar to yours. Be brave; try striking up a dialogue with the person next to you.

Commuters commonly employ a variety of methods to show that they are willing to talk. Look out for these gestures and start a conversation:

- smiling
- a willingness to return eye-contact (looking out the window does not constitute eye-contact)
- turning off portable music players and visibly removing headphones
- making a brief comment about the delayed train or the weather

The majority of commuters are not interested in casual conversation. They tend to express this in the following ways:

- reading
- using a laptop
- looking out the window
- napping or closed eyes
- listening to music

It is perfectly acceptable to address someone who is not interested in conversation if:

- you are in the window seat and yours is the next stop
- you would like to sit down in a seat currently taken up by their bags or packages
- you notice an item that they have dropped and they are unaware of that fact
- you would like to sit in the empty seat next to them and they are seated in the aisle seat

Non-verbal BART Communication



Is that seat taken?

Often used when a passenger is using one or more extra seats for bags or packages.



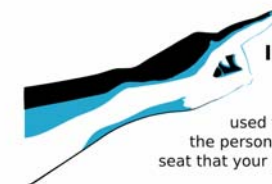
Would you like to sit down?

Normally used when offering to give up your seat for another passenger.



I am fine standing.

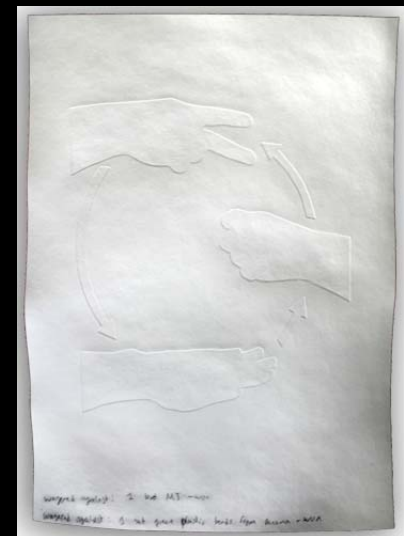
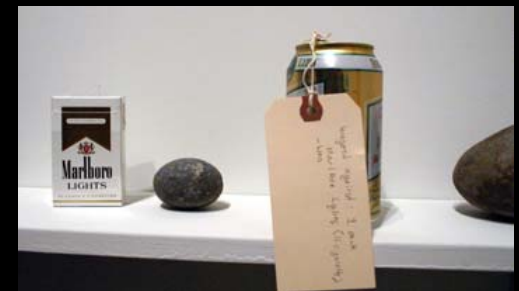
Typically used when politely refusing the offer of another passenger's seat.



I need to get up.

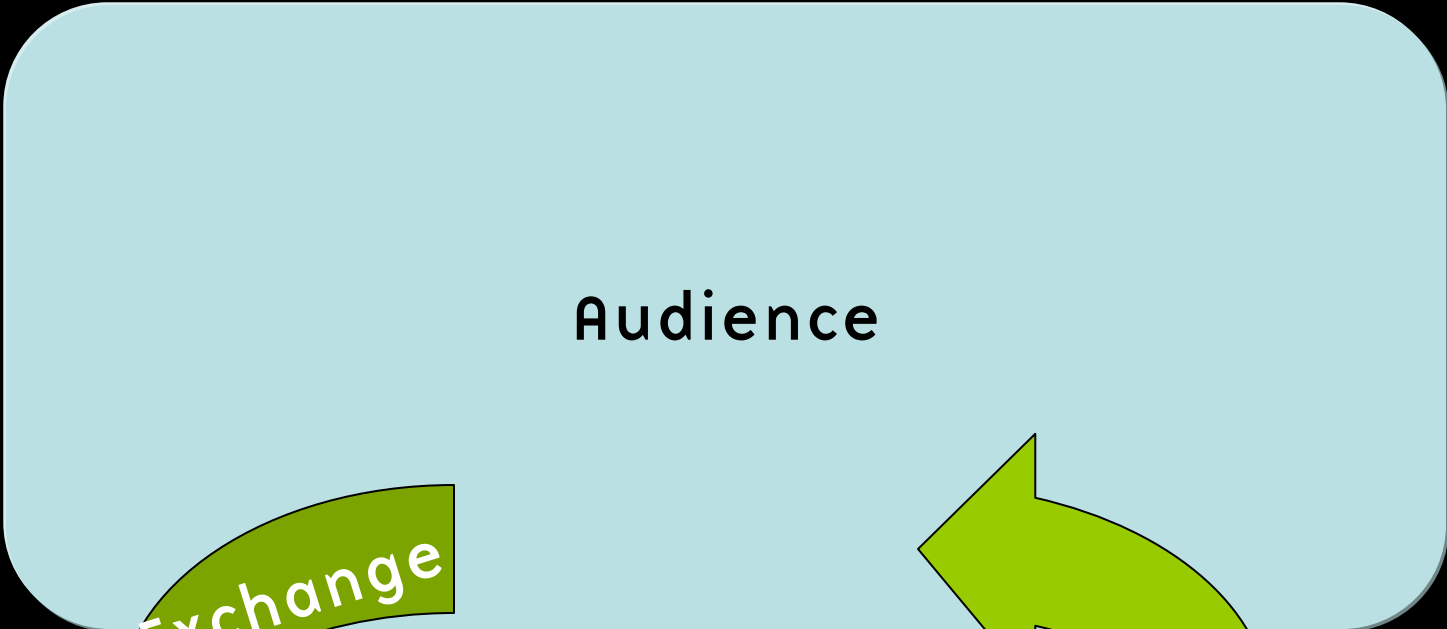
Generally used to indicate to the person on the aisle seat that your stop is next.

Wager (Rock, Paper, Scissors)

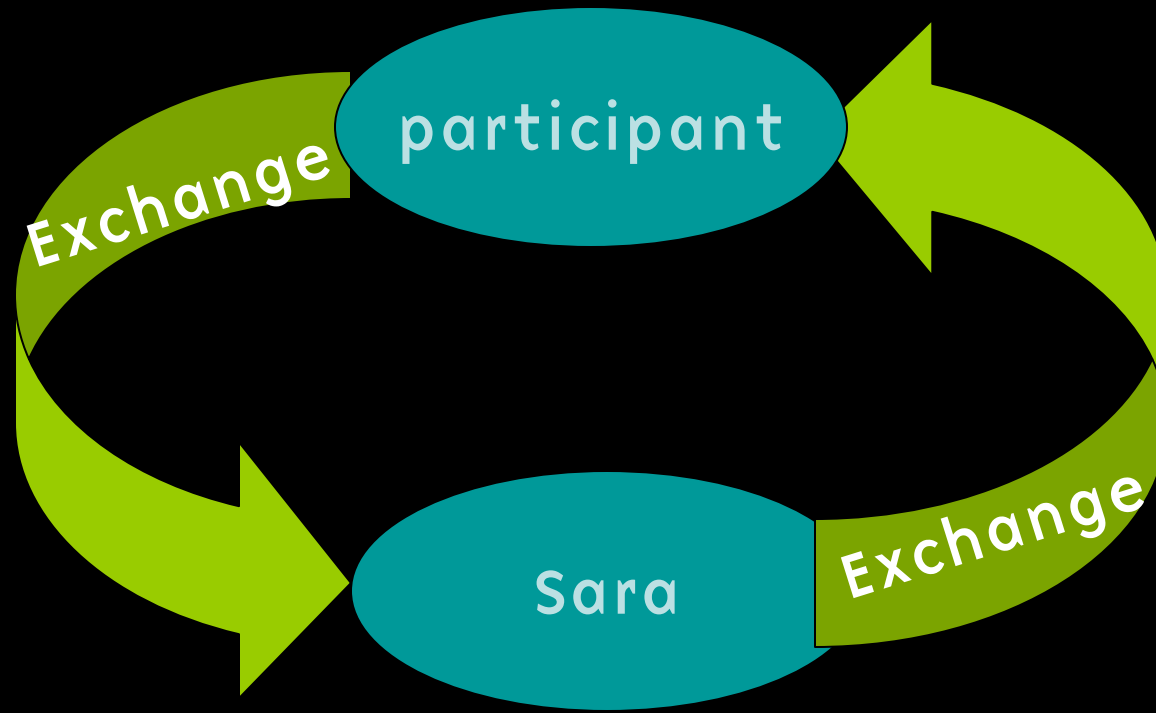


The gift of a banana, pre-sliced from the inside, cements a friendship





Where  = art



Where  = art

Surrogate Vacations



Vacation Surrogate Questionnaire

What is this all about?

No questions are required, but the more questions you answer, the better your vacation will be.

Who are you?

What is your name?

Where do you live?

What is your email address?

I will use this information to contact you as I plan and execute your surrogate vacation.

Why do you want to visit San Francisco?

Why haven't you visited San Francisco before?

- I don't have enough money to travel to San Francisco.
- I don't have enough time to travel to San Francisco.
- I have too much to do at home.
- I don't like traveling.
- I am allergic to San Francisco.
- other

Vacation Surrogate web form -- http://borro.ws/vacation_surrogate

borrowws

A San Francisco Surrogate Vacation for Zelda

Packing Manifest:

1 copy	<i>The Wild Parrots of Telegraph Hill</i> with personal marginalia; purchased from Chrissy Field Center on the recommendation of Martha
1 pkg.	Spicy Dried Squid purchased in Chinatown
2 business cards	a- Larisa Feoktistova: met on the bus traveling to the Golden Gate Bridge b- Frodo Philp (his parents were huge Tolkien fans): met while taking in the view at Coit Tower
1 bag	From the Golden Gate Bridge Gift Shop, includes the receipt for some postcards and a candybar
1 pkg.	Haw Flakes purchased in Chinatown
2 paper scraps	a- part of the wrapper from an "All Red Crackers" firecracker, used by the Chinese Dragon Dancers, found on the street in Chinatown b- a slip of blank paper tossed out of the window from a passing funeral parade (with a brass band), recovered from the street
1 brochure	From the Hotel Boheme
1 small dish	From the china shop on the border between North Beach and Chinatown
1 pkg.	Prune candy purchased in Chinatown
1 copy	"It's too bad we can't read eachother's minds" purchased from City Lights
1 milagro	Found on the floor of Café Trieste, North Beach
2 pc.	Wooden flowers; found on the sidewalk heading up towards Coit Tower
82 photo prints	Taken over the course of your vacation with handwritten captions on the back
1 CD	For photo reprints if desired

Eager vacationers from across the country and around the world have petitioned the Surrogate Vacation Travel Agency for a trip to San Francisco. They began the process by filling out a form detailing the type of vacation that they would take in San Francisco. After an email correspondence clarifying their unique approach to visiting a new city, they are now ready to be matched with someone in San Francisco to take their trip for them. A person who will go to the places that they want to see. Take all of the pictures they would take. Send postcards to tell their friends and family all about their vacation.

You could be that person. Being a Vacation Surrogate offers you a unique opportunity to experience new facets of your surroundings. Whether you've lived here for years or just recently relocated, taking a Surrogate Vacation allows you to see San Francisco with fresh eyes.

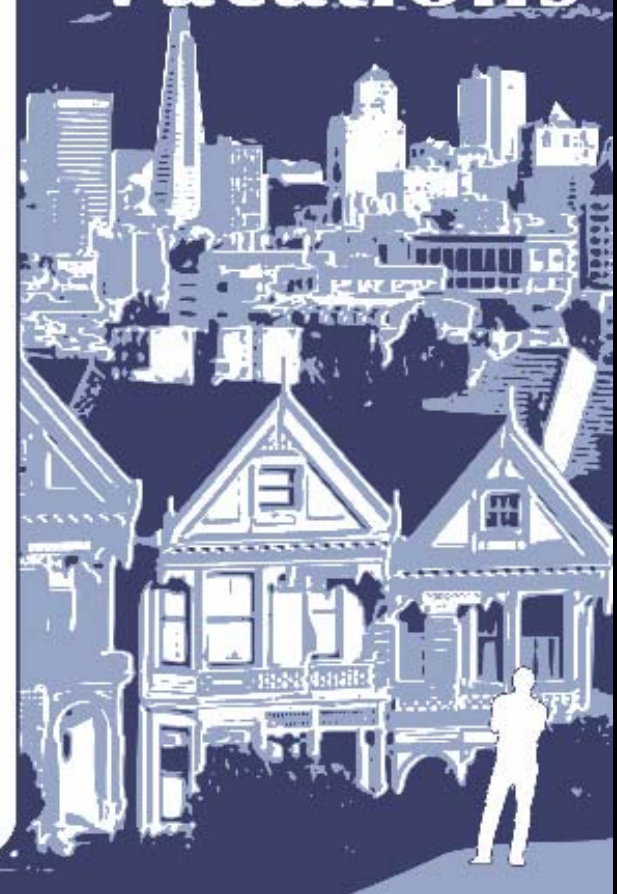


Make an appointment with a Surrogate Vacation Travel Agent. This meeting provides a chance to match you with someone whose interests and proposed activities compliment yours. This ensures that you will both enjoy your vacation experience. During this time you are encouraged to ask any questions you have about the vacation process.

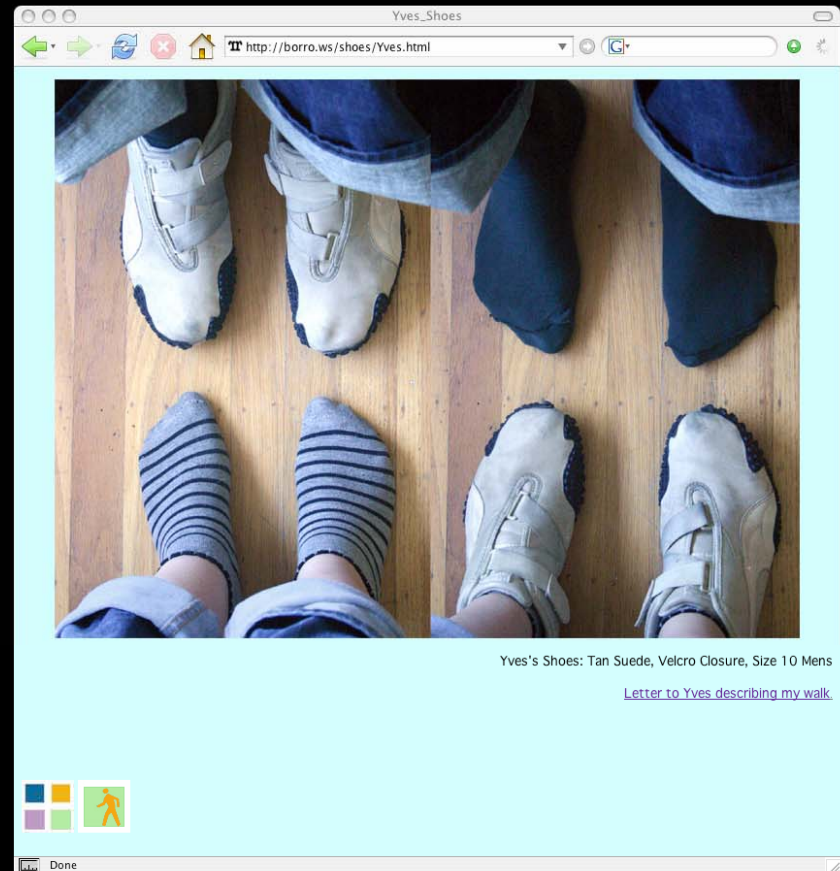
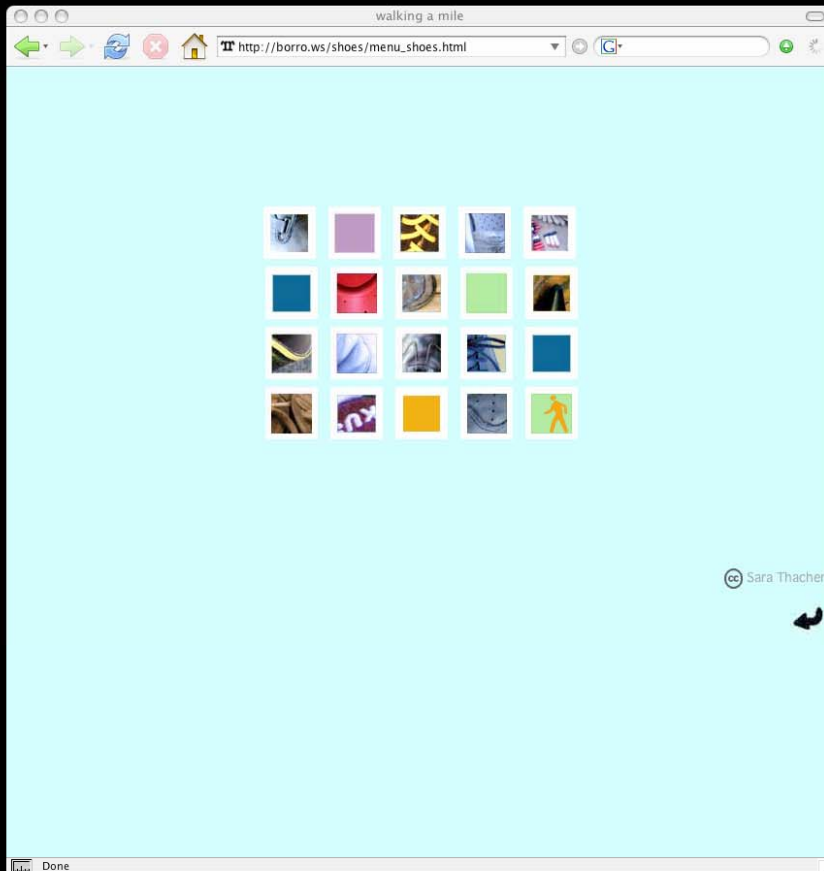
Once you have committed to taking a vacation for a specific individual, you will be given a file documenting all of their vacation preferences and interests. With this information you are ready to begin their vacation!

Every vacation is different, but the SVTA encourages the surrogates to pay attention to the type of photographs that their vacationer typically takes and attempt to emulate them. Some vacationers also keep scrapbooks, write in diaries, or send postcards to family and friends. As a Vacation surrogate you are encouraged to complete these activities, and the SVTA will help you send them the souvenirs from their vacation.

The Basics of Surrogate Vacations



Shoe Borrower: Walking a mile in other people's shoes





Marilyn's Shoes: Red Rubber Quarks, Size 8 Womens

[Letter to Marilyn describing my walk.](#)





In unison
Sal Randolph

What have you done
Sal Randolph?

Hello World

Sal Randolph



**Free Words
freed me**

DRESS

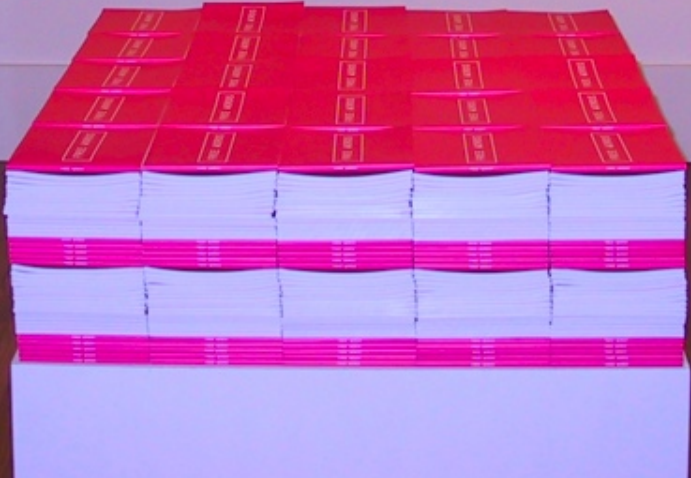
Text on yellow card

Text on pink card

GREEDY

Text on blue card

OURS



THE PASSING OF AN ILL

Monster | BEAUTY

Monster | BEAUTY

erotic faculties
erotic faculties

FREE WORDS

FREE WORDS

Art, politics and dissent

SP L A C I N G W H I T E N E S S
YS IN SOCIAL AND CULTURAL CRITICISM FRANKENBERG, ED.

FOUCAULT

A Critical Reader

David Couzens Hoy

FOUCAULT | POWER

ESSENTIAL
WORKS OF FOUCAULT
1954 - 1984

VOLUME

3



PRELANCE WRITING FOR HOLLYWOOD

808.23 E

SCREENWRITING FROM THE SOUL

808.23 K

TEACH YOURSELF THEATER, FILM, AND TELEVISION

808.2 S

TEACH YOURSELF HOW TO WRITE A PLAY

808.2 C

THE LIFE OF POETRY

808.1 R

THE POET'S DICTIONARY William Packard

808.1014 P

POETRY READER'S TOOLKIT

808.1 P

How to Read a Poem and Start a Poetry Circle

808.1 P

Oliver A Poetry Handbook

808.1 O

FREE WORDS

Chain of Poetry Herbert Kohl

808.1 K

DLANDER Rhyme's Reason

808.1 H

JANE GATES Entering the Mind of Poetry Essays by Jane Hirshfield

808.1 H

HOW TO READ A POEM AND FALL IN LOVE WITH POETRY

808.1 H

THE HAIKU HANDBOOK WILLIAM J. HIGGINSON with PENNY HARTER

808.1 H

THE HAIKU HANDBOOK WILLIAM J. HIGGINSON with PENNY HARTER

808.1 H

808.1 F

REFERENCE

BLY

GETTING START

LUCAS

STUTTARD

WIT

INFECT FRESHWATER THOUSANDS OF MEAL TRAVEL THE
RIGHT SIDE OF THE HEART WHITE BUTTERFLY CEMENTS
EMERGED AND DEPARTED FREED FINE SILK LIFELINE BACK
TRUE WAXY LEAF LAYER NASTURTIUM MOUND SCORPIONS
FLOWERS FLUID DOMESTIC COMMON BUTTERCUP ROOT HAIRS
PHOTOSYNTHESIS SURFACE RAPIDLY RAW IDEALIZED SCENT
COLOR BEWILDERING DIVERSITY MANY RECEPTIVE FEMALE
STALK COSMOS POLLEN GRAINS EDGE TINY FLORAL
WILD POLLINATING HERMAPHRODITE INHIBIT VISIBLE
SCULPTURED DETAIL ARCHAEOLOGICAL PASSIONFLOWER
PASSION FURROWS NAKED BURSTING BOUNDARIES COLLIDED
WEPT VAST SOOT WAVES SLIP STUDIED SPLIT WENT MAGMA
TWINNING CLOSELY-SPACED IMPURITY IRON STEEL OIL
ION SOLID WEIGHT CERAMIC CORROSION SPUR CONTROL
REPLACE CLAY SAND BEAUTY AND DETAIL NEST CUT
FLUORESCENCE ILLUMINATE ILLUMINATION FIELD DARK FIELD
POSITION ATOMS LAKE MADDER VERMILION ALIZARIN
YELLOW PIN JAZZ AND DELICATE MOONSTRUCK SEAMLESS





[ABOUT THE FREE WORDS PROJECT](#)

[HOW TO FIND FREE WORDS](#)

[READ OR DOWNLOAD FREE WORDS](#)

[FREE WORDS SITES](#)

[FREE WORDS SIGHTINGS & STORIES](#)

[DISTRIBUTOR INFO](#)

[HAVE YOU FOUND OR PLACED FREE WORDS?](#)

[LINKS TO FREE CULTURE](#)

[CONTACT US](#)

[ABOUT SAL RANDOLPH](#)

[FREE BIENNIAL](#)

[HIGHLALA](#)

Get the Free Words Newsletter

Enter your email

yes

FREE WORDS NEWS

6.16.2003

Some good new stories from Tasmania, Canada, and New York -- if you're on the hunt for books, check [here](#).

4.4.2003

After an unexpectedly long hiatus, shipments to distributors are starting up again. An alert goes out on the newsletter when there are sets of books ready to go out. If you're interested, sign up for the newsletter now, and you'll hear about the next alert.

Free Words will be part of the [Psy-Geo-Conflux](#), a psychogeography conference & festival being held in New York, May 9-11, 2003. I'll be leading a Free Words walk through the bookstores of lower Manhattan on May 9th at 2PM, starting from the Opsound headquarters at 648 Broadway room 1005 (10th floor), just north of Bleeker (UPDATE 4/30 PLEASE NOTE CHANGED MEETING PLACE) . Join me and get your own copies of the book to infiltrate as we go.

12.18.2002

Get your Free Words: If you're in New York, stop by the Stock Exchange this Friday morning (early!) & pick up some free art multiples at Sze Lin Pang's "Public [Domain] Holiday" — I'll be giving away copies of the Free Words book. What's what? See the

**social facts
& social fictions**

The Free Biennial

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[A USER'S GUIDE](#)

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[FREE MANIFESTA](#)

[FREEWORDS.ORG](#)

[INFO FOR ARTISTS](#)



WELCOME TO THE FREE BIENNIAL

Over 200 artists will be participating in free public art projects of all kinds throughout the month of April, 2002 in the greater New York area.

The Free Biennial has no official space or venue except the public space of New York. Events and projects are taking place all over the city, in parks, on sidewalks, in apartments, studios and galleries, as well as through the broadcast airwaves, telephone and mail systems and on the Internet.

UPDATE: MAY 1, 2002

Though the Free Biennial is officially over, this site will remain, both as a catalog and as an access point to the many works still available online.

ARTISTS please see the open call to artists to enter [FREE MANIFESTA](#), which will be held in Frankfurt, Germany from May 24 - August 25, 2002.

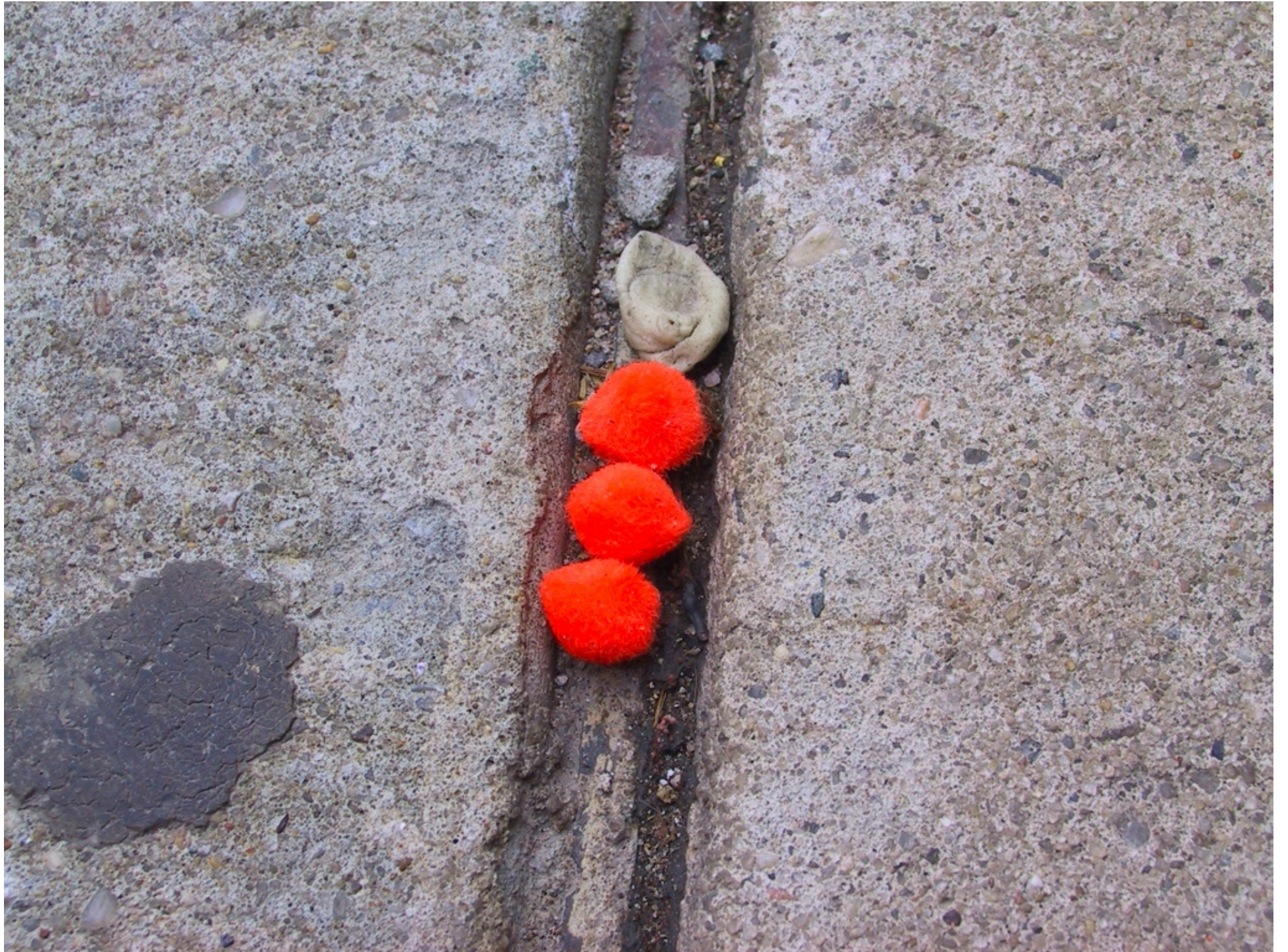
HOW TO LOCATE

What makes a biennial a biennial
is the **idea** of a biennial









Free Manifesta

[FREE MANIFESTA](#)

[DEUTSCH](#)

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[ESSAY](#)

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[THANKS](#)

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[WELCOME TO FREE MANIFESTA](#)

Free Manifesta was a project for [Manifesta 4](#), the European Biennial of Contemporary Art held in Frankfurt am Main, Germany from May 25 to August 24, 2002. [A place in Manifesta 4 was purchased for \\$15,099 in an ebay auction](#) by New York artist [Sal Randolph](#), and any artist who wished was invited to exhibit their work as part of Free Manifesta. Over 225 artists & groups participated in free public art projects of all kinds which took place around Frankfurt am Main as well as through the broadcast airwaves, telephone and mail systems and on the internet.

Though FREE MANIFESTA officially ended with the close of Manifesta 4 on August 25, 2002, this site remains as a catalog of the show and as an access point for artists websites and contact information.

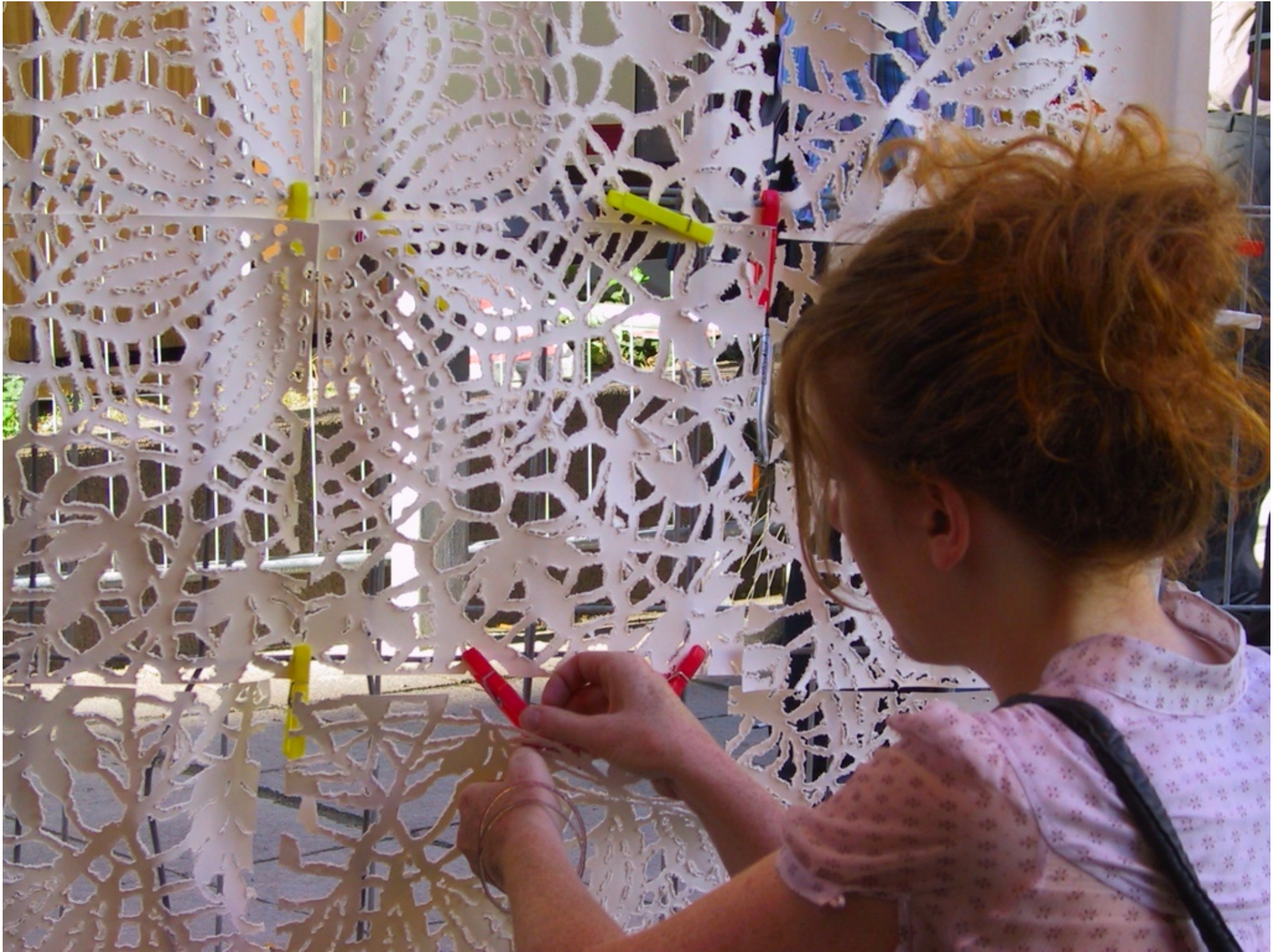


[FURTHER INFORMATION](#)

[SOME NOTES ON THE ORIGINS OF FREE MANIFESTA](#)











OPSOUND.ORG









Free Press

FREE WORDS FORE

M FOR
EDIA ARTS

T IN FO
CRITIC

frie

... CLASS

zurw

CONSTRUCTIVE ANARCHY:
CONTEMPORARY ANARCHISM
IN ACTION

Jeff Shantz



42 OR 363 DEFINITIONS OF
CARTOGRAPHY

Anastrianka bot

THE BEGINNING
OF THE END

Editor

FREE PRESS

FREE PRESS



LOUNGE



LOUNGE

FREE WORDS



SKRIV GÄRNA ETT VALFRITT ORD HÄR, TACK!
PLEASE ADD A WORD

APELSIN

SKRIV GÄRNA ETT VALFRITT ORD HÄR, TACK!
PLEASE ADD A WORD

Gemenemay







LAVA

BORN

MAROON

SPOOKY

VERZAUBERT

MACHINE

ÄGG

HIPO

BONK

OCKSÅ

ASLEEP

TABERNACLE

OAXACA

BEADS

MANDOLIN

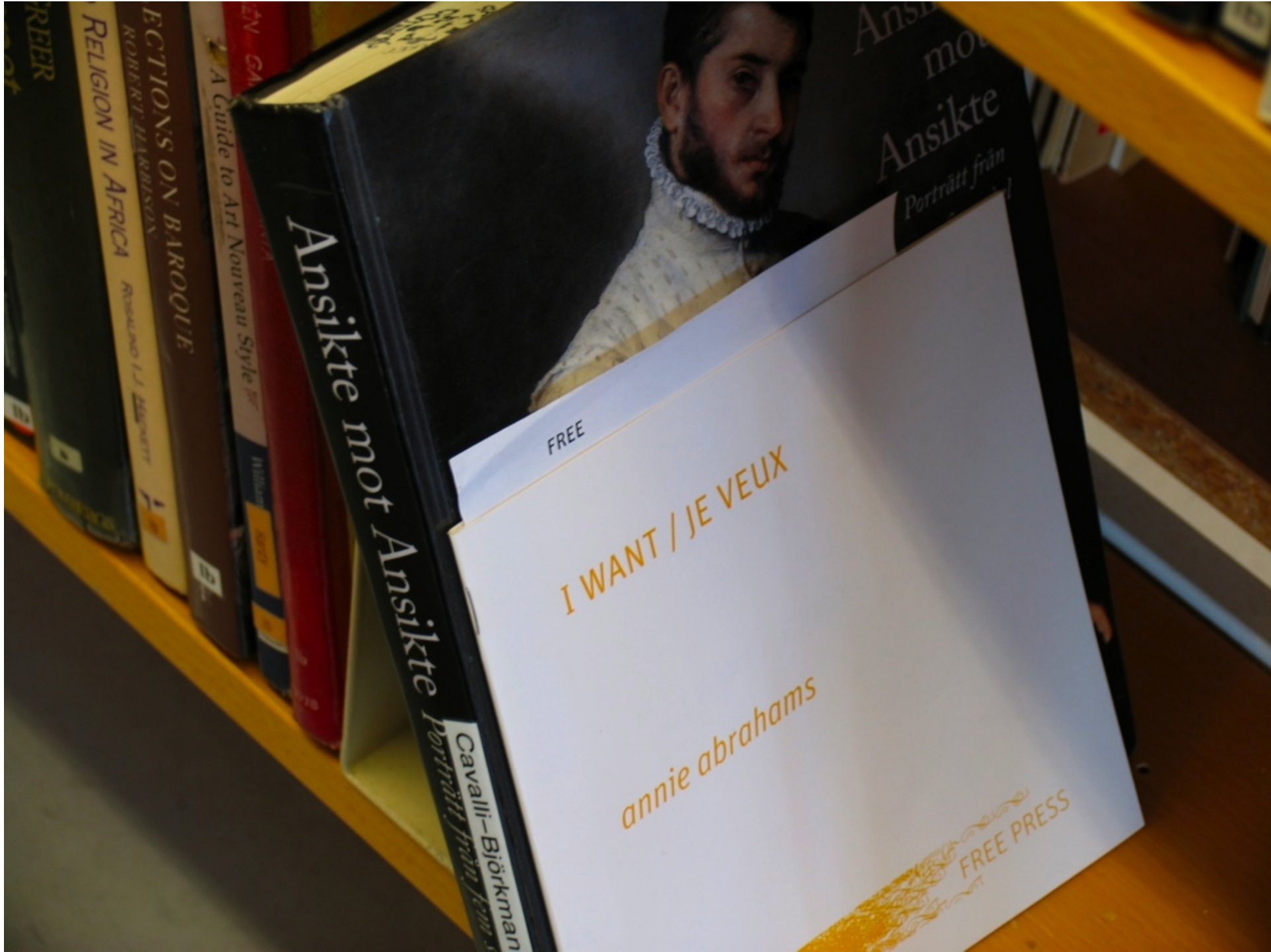
AURINGONKUKKA

LLAMAME

JALAN

AND





Ansikte mot Ansikte

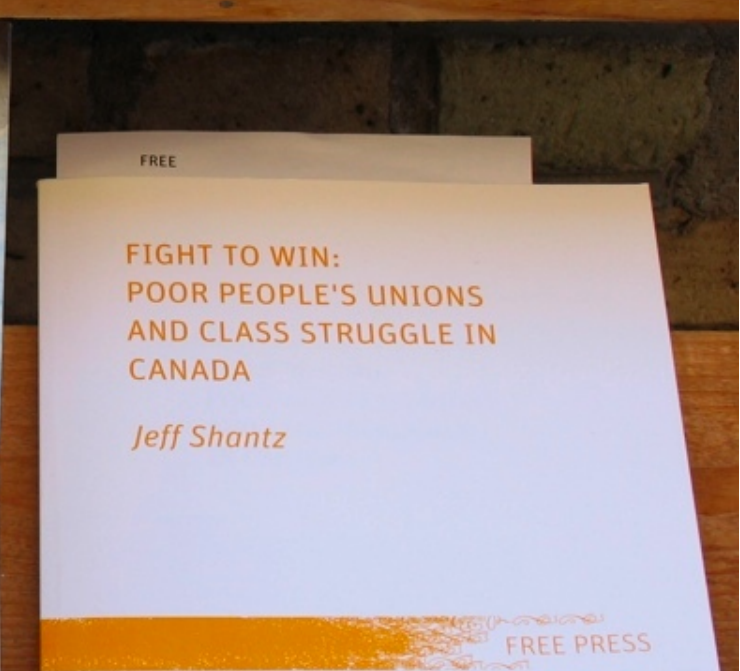
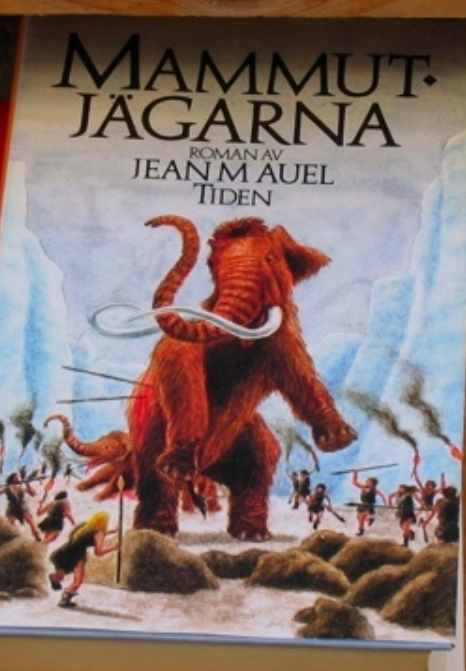
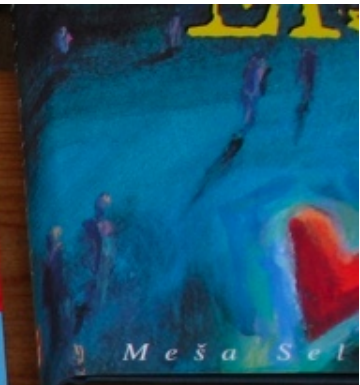
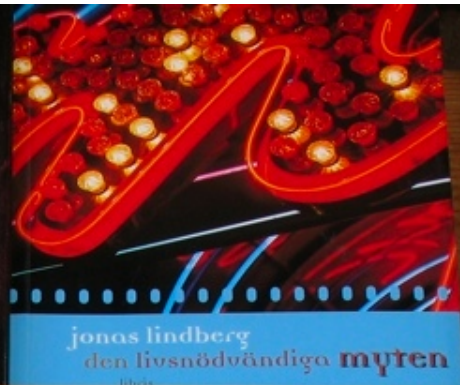
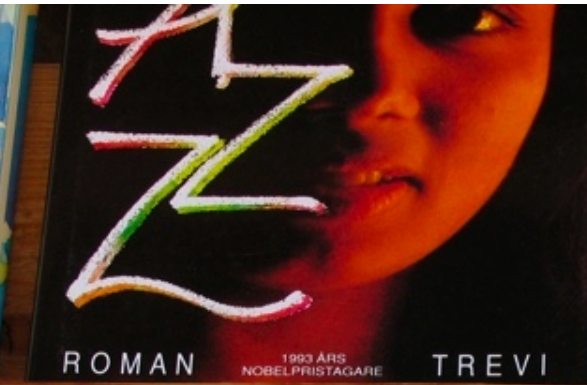
Cavalli-Björkman

FREE

I WANT / JE VEUX

annie abrahams

FREE PRESS





few authors have made me laugh out loud.
Stephen Foster is one of them and he's done it yet again."
Delia Smith

WALKING

145:-
85:-

185:-
50:-

185:-
195:-

235:-
135:-

145:-
75:-

125:-
75:-

MICHAEL GERBER

MICHAEL GERBER
BARRY TROTTER
and the Unnecessary Sequel

Shorter
than MP3 on
your money

56% of
this book
is new

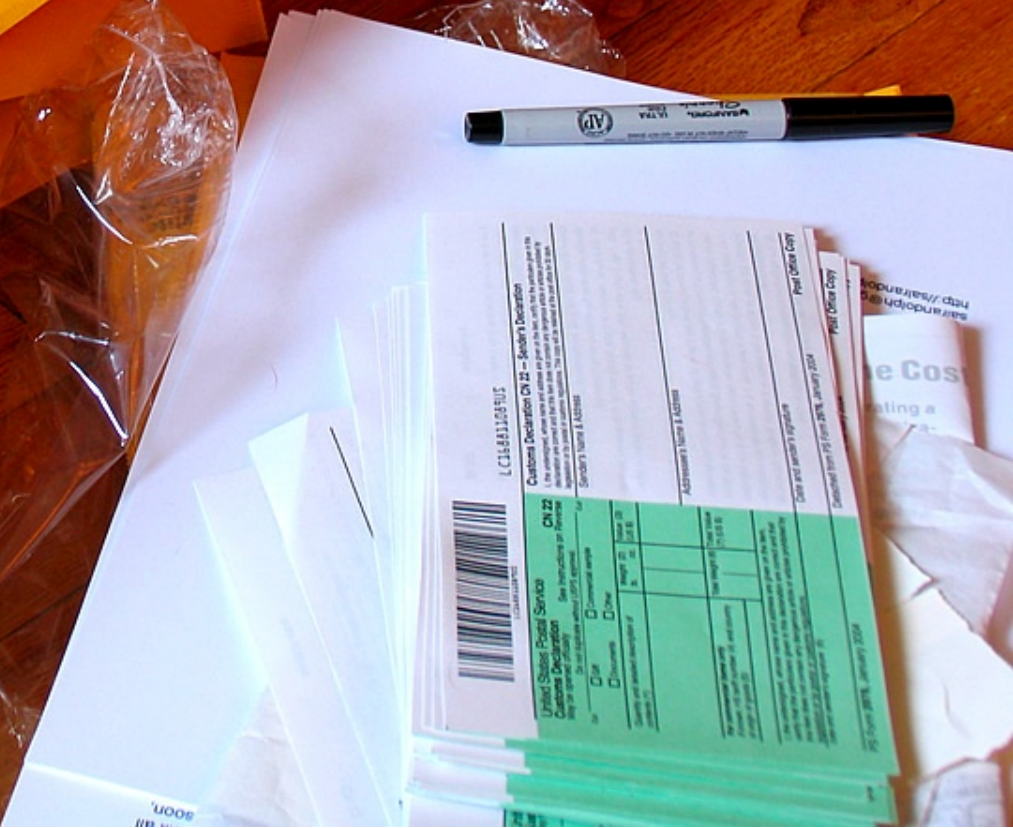
FREE

42 OR 363 DEFINITIONS OF
CARTOGRAPHY

kanarinka bot

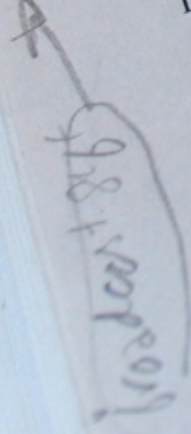
Some New Experiments

readingbetween



Gifts and Commodities (1982), Christopher Gregory—an anthropologist working in Papua New Guinea—suggests that in a general sense, gift economies tend to personify objects. Commodities, on the other hand, do the opposite: they tend to treat human beings, or at least human beings like objects. The most obvious example is how modern economics we talk of “goods and services” as if human beings were something as cheese, or tire-irons.

11
No pure gift
No pure commodity



Gregory lays out a set of oppositions. Gifts are transactions that meant to create or place within a preexisting relationship between objects. Gift exchange, on the other hand, is a matter of giving away objects of value between objects personally; therefore, there is a tendency to treat objects as if they were involved like things. Giving someone a gift usually puts that person in a debt; hence, success in gift exchange becomes a matter of giving away much wealth as possible, so as to gain a social advantage. In a commodity system, it's the things that are important; therefore, people try to accumulate as much wealth as they can.

Obviously, a system as tidy as this has got to be a bit of an abstraction. No pure gift, or pure commodity, economy actually exists. Actually, Gregory himself was suggesting nothing of the sort: as he has noted recently (1972), he created the distinction in order to understand how contemporary Papuans move back and forth between one and the other. Nonetheless, the abstractions can be useful. If the logic of a ‘gift economy’ really is so different from our own, for instance, might it not imply a different conception of the very nature of human beings or social relations? This is the direction Strathern takes Gregory's ideas, combining them with observations culled from her own experience among the Melpa-speaking inhabitants of Mount Hagen, in Papua New Guinea. The result is a kind of grand comparison of “Melanesian” and “Western” social theories.

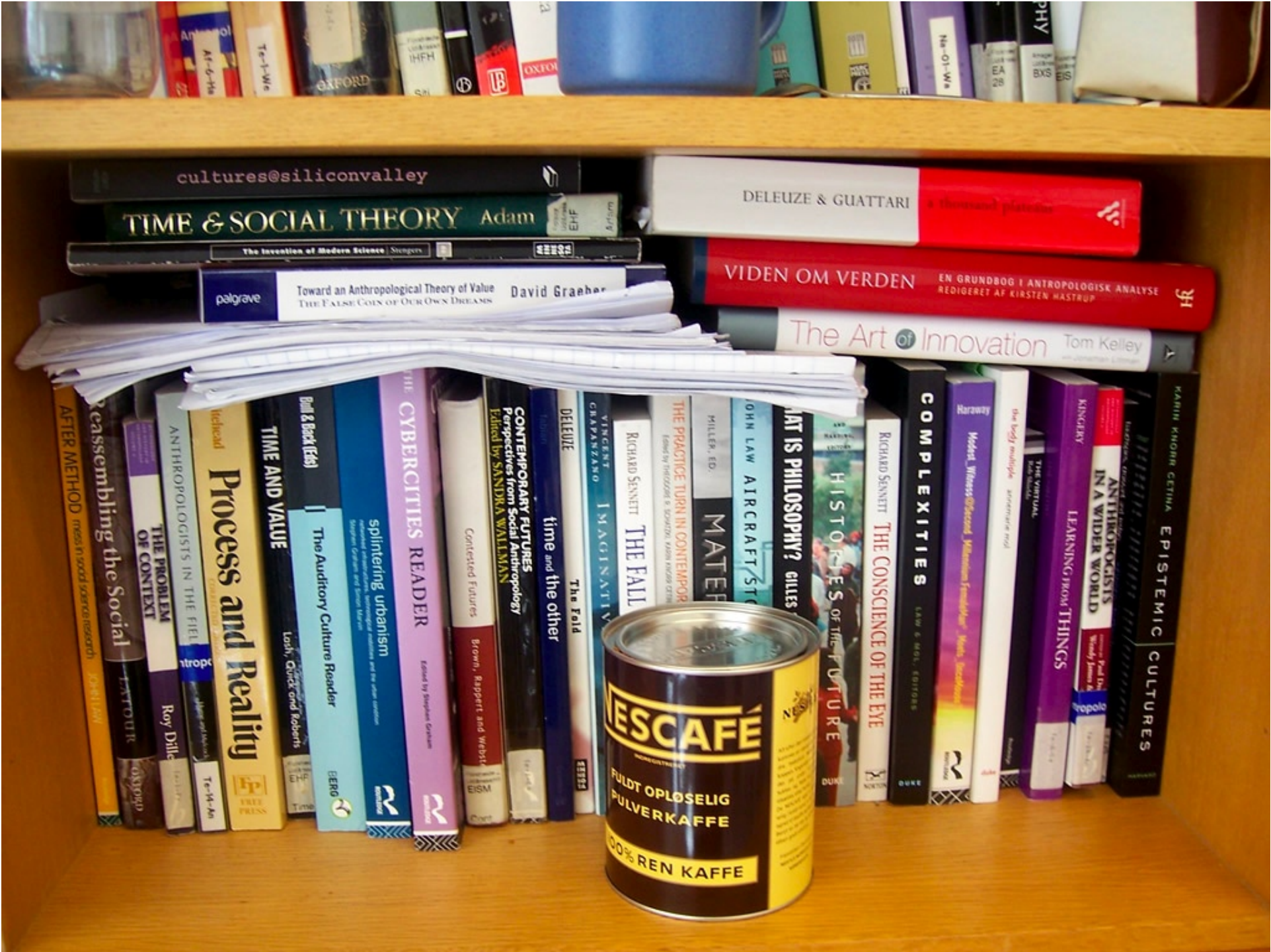
Strathern has come into a great deal of criticism for “essentializing” her reference. I don't think such criticisms are entirely fair, because Strathern claims that all Melanesians think one way, or all Westerners another. But it seems to me her work is meant as a kind of thought experiment, a social theory is founded on certain everyday common sense, and she argues that the most important thing about people is that they are different. Theory therefore also tends to start with individuals and how they form relations with one another (she says “how they form ‘family’”). People in Mount Hagen did not have

... With no concept of value...
... the relationship was lost. What...
... like that was founded on Melpa common...
... in Gregory's distinction between gift...
... and the other anthropologists...
... have contributed to the groundwork.

Marxian critics
Strathern is probably more
critical—and especially
in *Gift* (1982)

ka

... society...
... inequality of...
... perience: Strathern...
... arically knocking...
... the notion that...
... Strathern means...
... in fact, acknow...
... sumptions u...
... for example...
... systems (S...
... Joseph...
... of the...
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cultures@siliconvalley

TIME & SOCIAL THEORY Adam

The Invention of Modern Science Stengers

Toward an Anthropological Theory of Value
THE FALSE COIN OF OUR OWN DREAMS David Graeber

DELEUZE & GUATTARI

VIDEN OM VERDEN

EN GRUNDBOG I ANTRPOLOGISK ANALYSE
REDIGERET AF KIRSTEN HASTRUP

The Art of Innovation Tom Kelley

AFTER METHOD mess, in good research

Assembling the Social

ANTHROPOLOGISTS IN THE FIELD
THE PROBLEM OF CONTEXT

Process and Reality

TIME AND VALUE

The Auditory Culture Reader

splintering urbanism

THE CYBERCITIES READER

Contested Futures

CONTEMPORARY FUTURES
Perspectives from Social Anthropology
Edited by SANDRA WALLMAN

time and the other

THE FALL

IMAGINATIVE

MATTER

WHAT IS PHILOSOPHY? GILLES

HISTORIES OF THE FUTURE

THE CONSCIENCE OF THE EYE

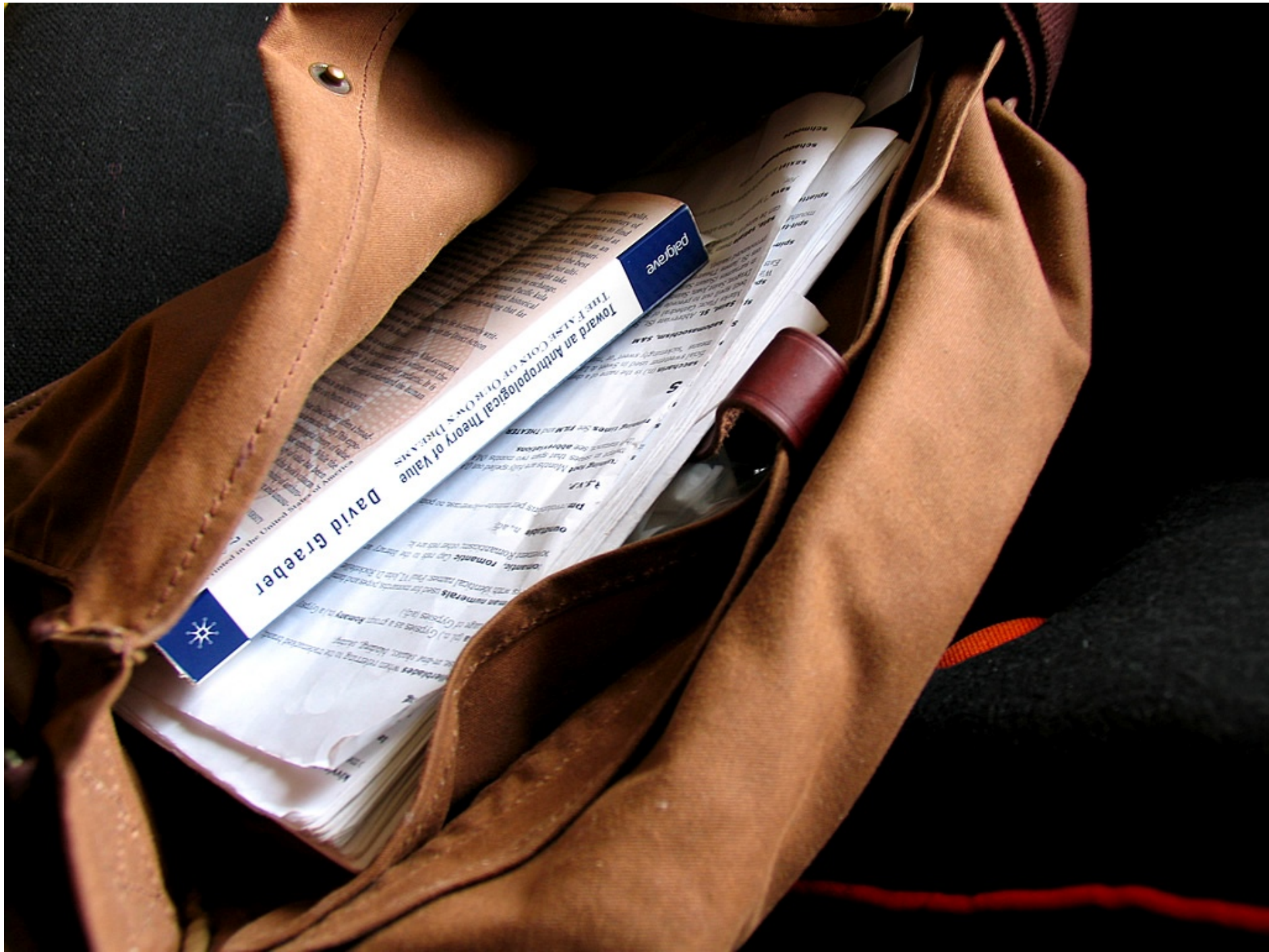
COMPLEXITIES

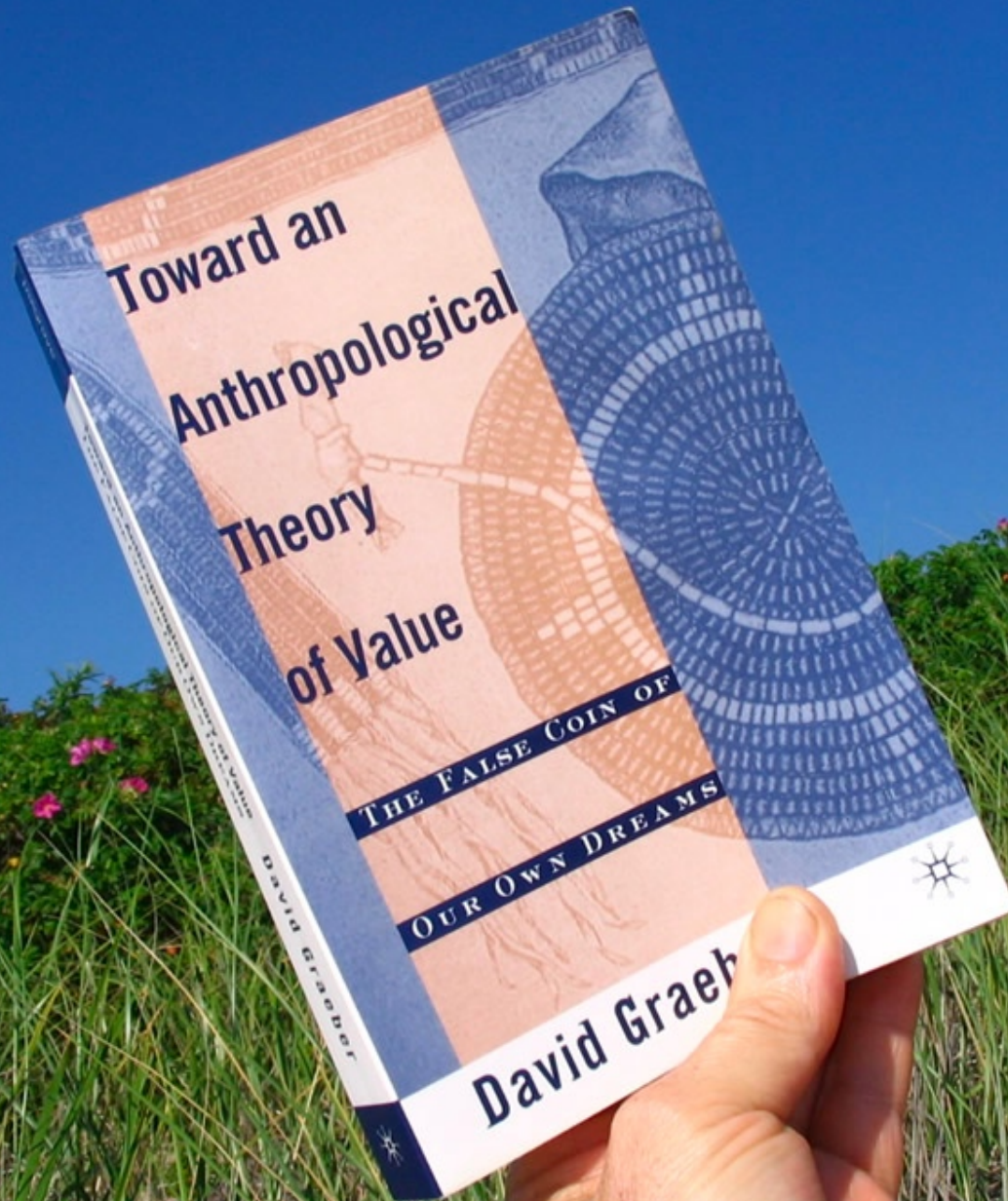
LEARNING FROM THINGS

ANTHROPOLOGISTS
IN A WIDER WORLD

EPISTEMIC CULTURES

NESCAFÉ
FULD OPLOSELIG
PULVERKAFFE
100% REN KAFFE





**Toward an
Anthropological
Theory
of Value**

**THE FALSE COIN OF
OUR OWN DREAMS**

David Graeber

free money





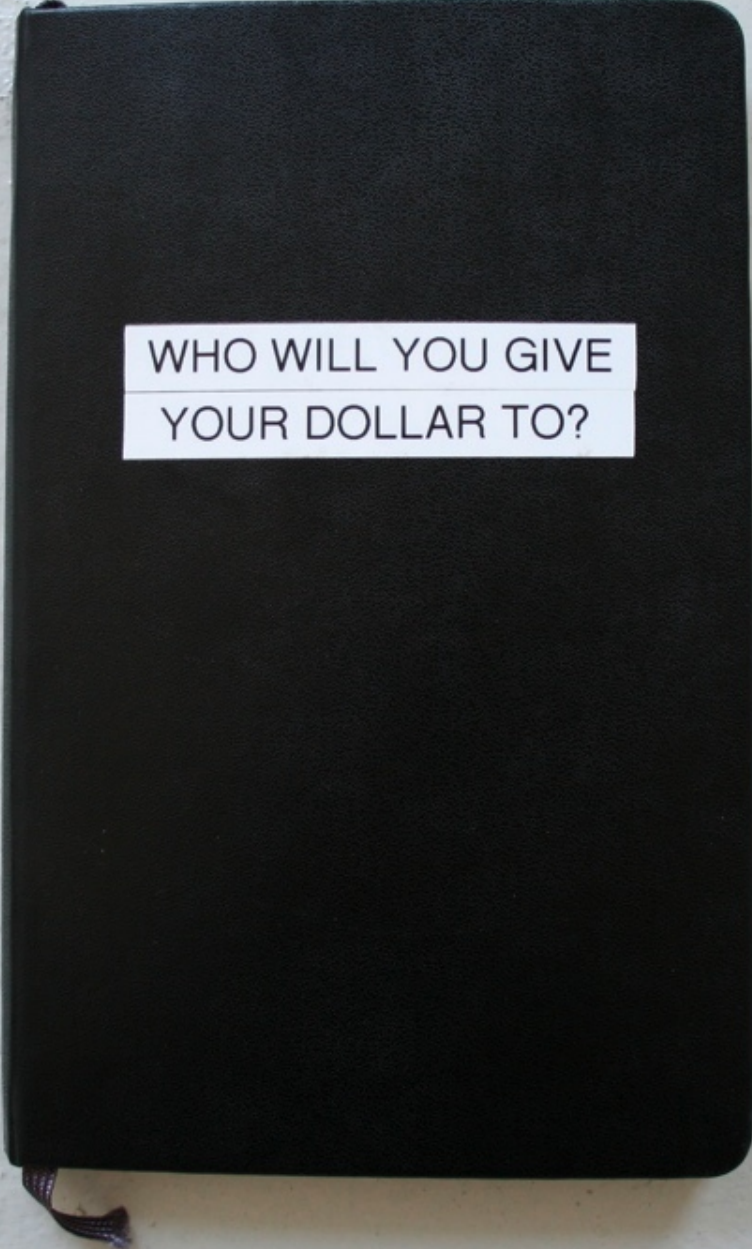








PLEASE TAKE ONE
AND PASS IT ON

A black, textured notebook with rounded corners is centered on a light-colored, speckled surface. A white rectangular sticker is affixed to the front cover, containing the text "WHO WILL YOU GIVE YOUR DOLLAR TO?". The text is arranged in two lines, with a thin horizontal line separating the two lines. The notebook has a small purple and black fabric loop at the bottom left corner.

WHO WILL YOU GIVE
YOUR DOLLAR TO?

the future
for brown things
not kidding. I will
give it to the first
handover person I see
I hope
I'm going to be happy to be
disturbed
I'm going to be happy to be
disturbed
I'm going to be happy to be
disturbed

I'm going to give something to every person who's refused to come with me to visit galleries

You know, I feel bad about taking your money. Christ, at least you could have gotten fresh bills. I'm not taking any. Thanks anyway.

A bum.

I can't take any money. It doesn't belong to me — even though you are giving it to me. Can't say why. Cause I didn't work for it? Cause I enjoy being slightly destitute? Penniless with a credit card in my black pocket. It's good to keep it fake. If it was real, I'd be bankrupt.

Thanks for trying.

I've BEEN HERE 3 TIMES. AND EVERY TIME I
JUST THINK ABOUT WHAT I WOULD DO WITH THIS
DOLLAR, BUT I DON'T WANT TO TAKE IT BECAUSE OF
AN IDEA THAT "FREE MONEY ARE ONLY FOUND IN A
MOUSE TRAP", I WILL HOWEVER GET OVER MYSELF
TODAY, AND TAKE THE DAMN PAPER. IT MEANS
NOTHING AFTER ALL, UNLESS YOU WRAP IT IN YOUR
OWN THOUGHT AND BELIEF ALEX S.



A bum.

We each took a dollar &
gave it to the other as a gift.

RICK & MIKE

to the subway musician with the
least talent

I am going to hold on to it
until HUDSON BARRROW IS
THREE YEARS OLD AND
THEN BUY HIM AN ICE CREAM
SAW I TELL

salrandolph.com



In unison
Ashley Neese

What have you done
Ashley Neese?

in the
beginning...







i just
want to
know you

September 28, 2004

Mom, Dad, and Tre,

Enclosed you will find a disposable camera. For the next month I want you to use the camera to document your life. Photograph things, places, people, moods, etc. that will tell me something about you. Use this opportunity to see things differently and to learn something about yourself. At the end of the month send the camera back to me along with a short statement about the experiences you had working on this project. Hope you are well. I miss and love you.

ashley



Frances is my cousin. In 1986 Liz asked me to accompany her to suburban Philadelphia to visit Frances. She said she wanted me to continue visiting her every year and determine that her institution, Woods Services, was doing a good job looking after Frances. I told her that I would--and have every year since then. Frances has progressed a great deal since 1986 and is no longer constantly medicated even though she has the mental capacity of a six-year-old girl. I also manage Frances' money. I am saddened by her incurable condition, but am also heartened that she is pain-free and happy as a lark despite her retardation. Most importantly, she now recognizes me instantly each time we meet and smiles broadly. That alone makes the trips worthwhile.

The flags are a reminder of what is ahead.....
we have to remember that soon we will not be as celebrated as we are today



i just want to know you

i want
them to
know

(in three
voices)

track 1: tree
track 2: mom
track 3: dad
track 4: response (tree)

i want them to know
(in three voices)

ashley nelse
2006



thinking
of you







OAKLAND CA 946

13 SEP 2007 PM 6 L



Ashley Neese
1631 NE Broadway
#603
Portland, OR 97237

For Marine Corps

97232+1425



Write letters to Marines
Stationed in Rawah, Iraq

1631 NE Broadway

#603

Portland, OR

97232





In unison
Ben Guttin

What have you done
Ben Guttin?

Cart



CARIBBEAN SWEET
PINEAPPLE
VERY SWEET
PINEAPPLE

MANN'S
PRODUCE
Fresh Romaine Hearts
Produce of U.S.A.

The Fifth Parallel Gallery
PROPERTY





CARIBBEAN SWEET
MANN'S FRESH
CARIBBEAN SWEET
MANN'S FRESH

MANN'S FRESH
Fresh Romaine Hearts
Produce of U.S.A.
MANN'S FRESH
Fresh Romaine Hearts

The Fifth Parallel Gallery
PROPER











Everyone is a winner

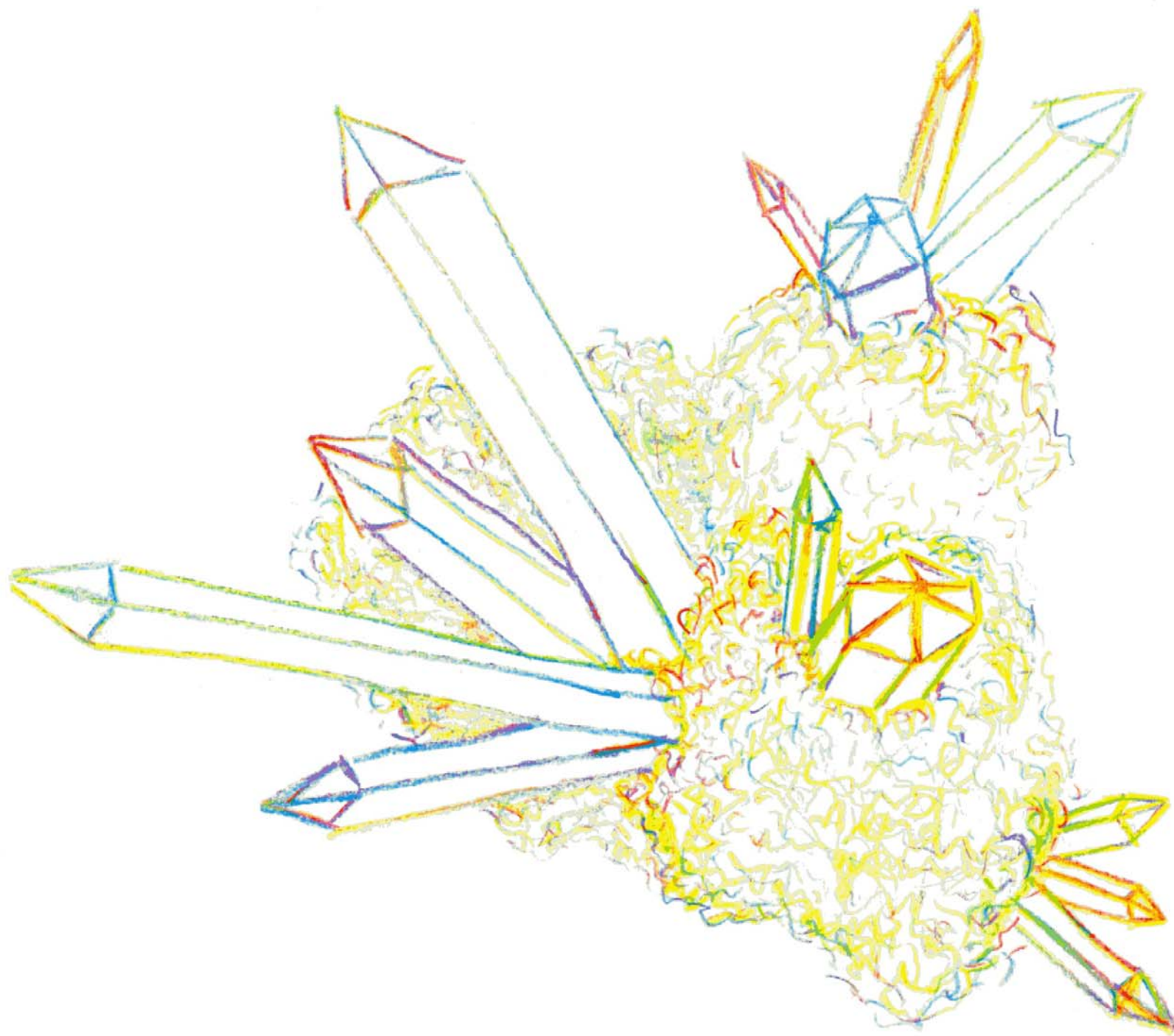








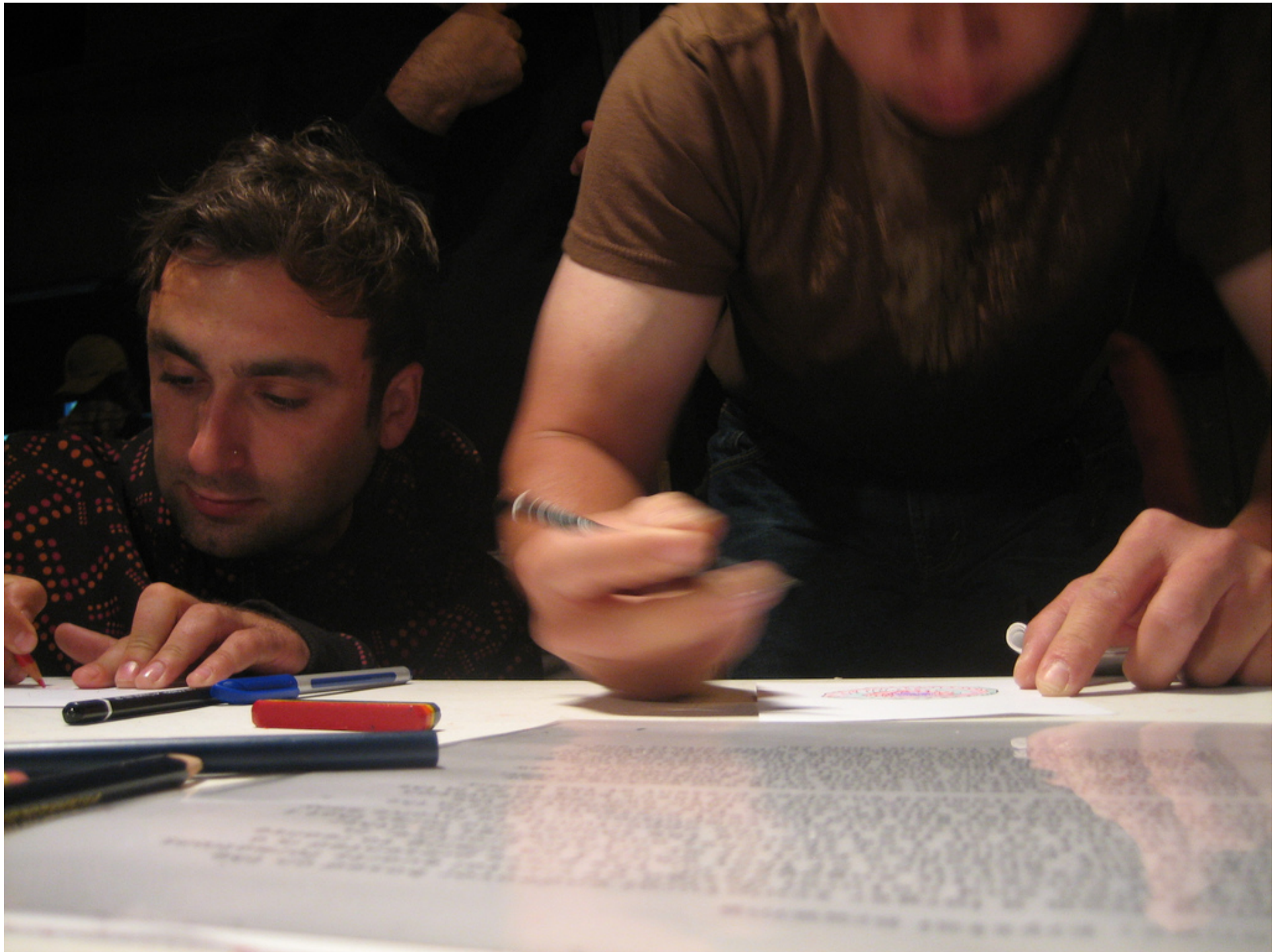
Crystal Drawing

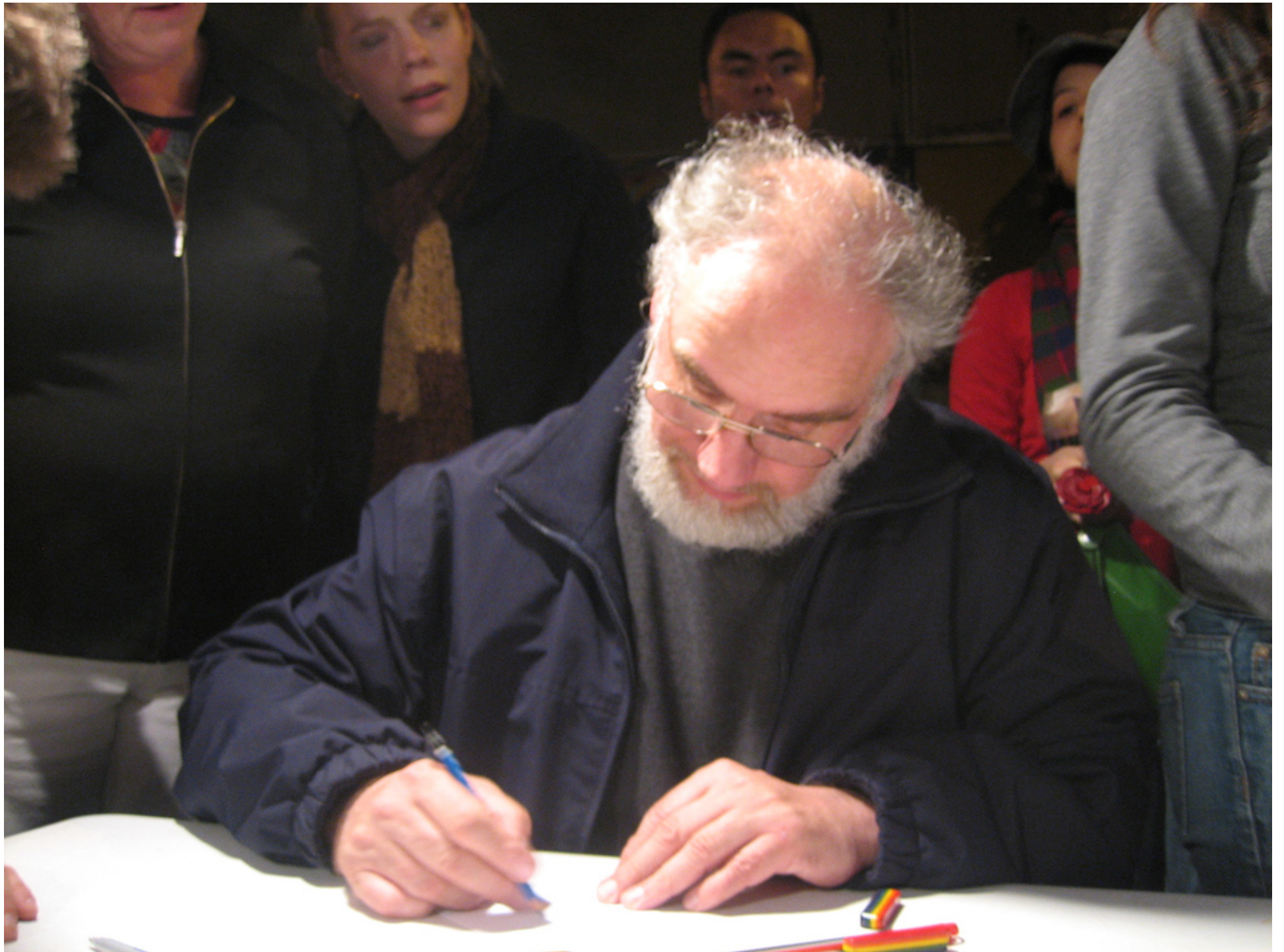














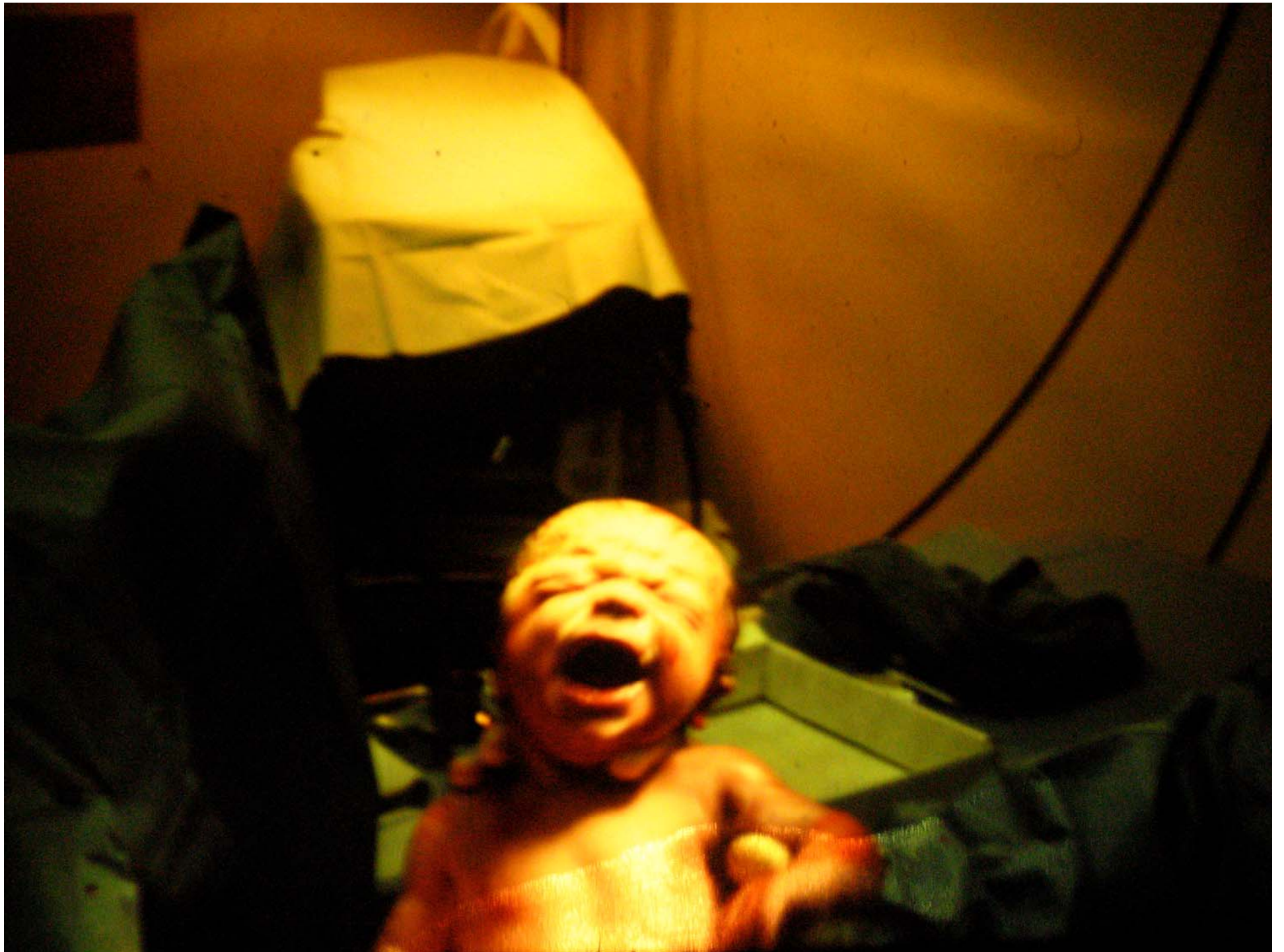




In unison
Hope Hilton

What have you done
Hope Hilton?

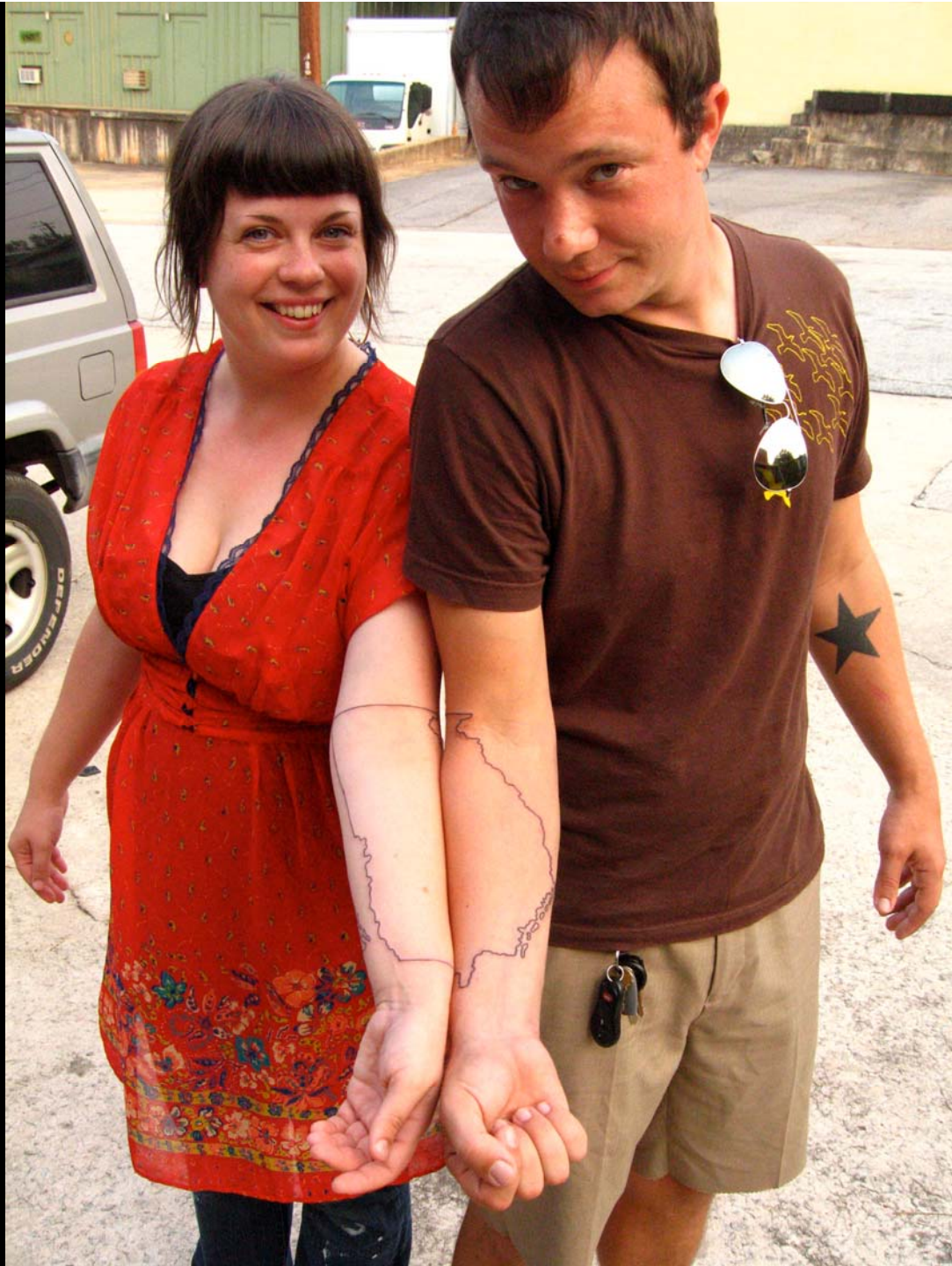










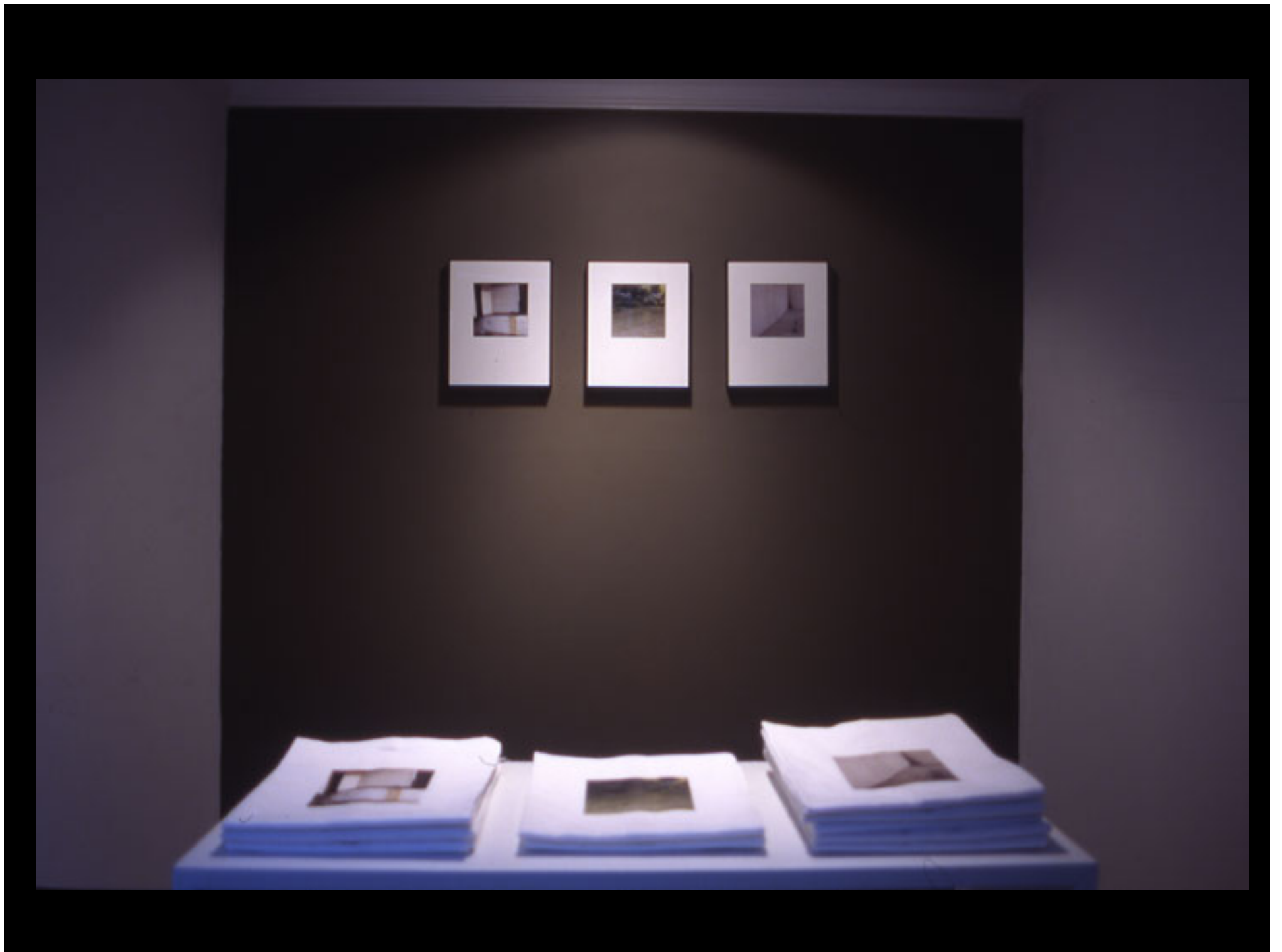






























EVERY LAST DAY

01.11.2007 - 01.28.2007









AMAZON

266 W 37



chashama

Susana Gaudêncio
Inciting Agent

June 6-9



AMANDA



cha





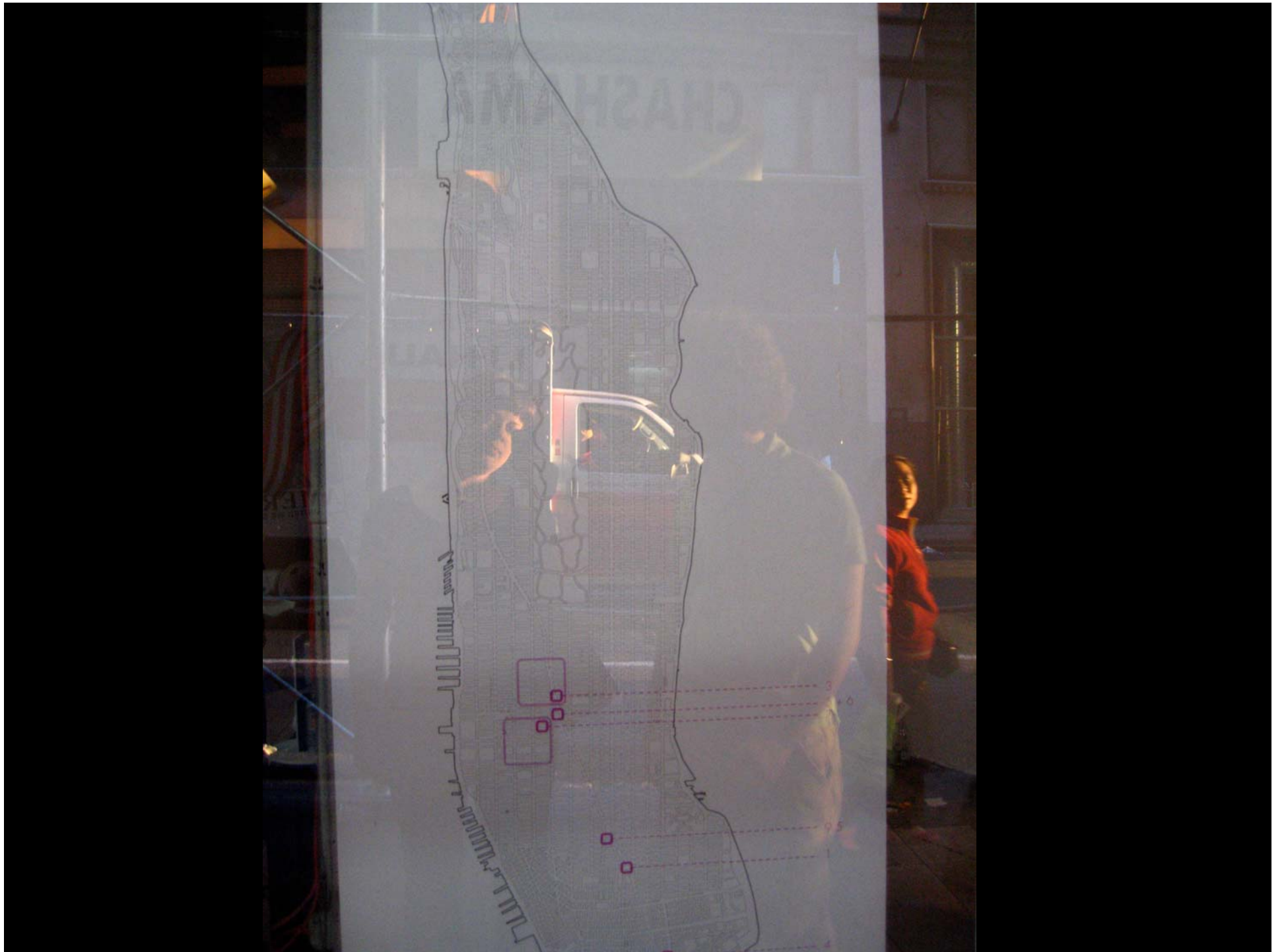














what place is this time

a series of public intersections that promote both observational and interactive events.
in the week of june 18 - june 23, multi-disciplinary actions will occur throughout the
island of manhattan for the public to witness, investigate and participate in.

4 | 21:00 | poets
aaron maximilian gleason with performers
canal street between allen and e 11th

friday 22 june |

5 | 16:00 | video installation | one person eating
blake williams
266 w 37 street

saturday 23 june |

6 | 12:00 | sound installation | the bell that is not; a reading of hans christian andersen
sarah karp
266 w 37 street

7 | 14:00 | silent walk
hope hilton will lead a twenty minute walk
266 w 37 street

8 | 18:00 | closing reception
266 w 37 street

ongoing |

9 | observational | take me there
laura napier
six locations for observation
go to lauranapier.com/takemethere to input your observational data

sunday	monday	tuesday	wednesday	thursday	friday	saturday
17	18	19	20	21	22	23
24	25	26	27	28	29	







CALL TODAY
1 800 800 8000
or 416 291 2000

DISPLAY COPIES

Plan to Visit Future
Exhibitions at
the Ontario Science Centre









You are my Salvation

Dinner



You are my salvation

Brooklyn
February 20

made
ought"

White + Hope Hilton























POPE
TRUMP
GRAND
COLORADO
GUNS
GREAT COMMANDERS

ivanka
12 things
Bikini
How to get the Confederates of Vicksburg, Real whisks, and saved Southern pride at Appomattox.

WINNING THE PEACE

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RUEBNS
SECRET
TUE







WIN A FREE MEMBERSHIP!
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FREE Personal Training Session!
Nutrition Assessment!

COOL CATS

12:00 A CLASS

Sign Up for Classes!

Class with JEFF

2005

PLEASE

Inf-guided Walk
Peachtree Street
Atlanta, GA USA

PAY FOR THE DAMN PAPERS!

PLEASE!



ssion!

www.goldsgym.com

Information

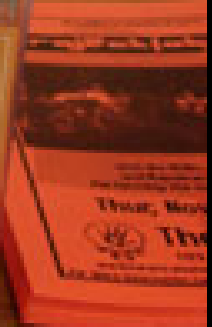


Self-guided Walk

October 13 - November 17, 2003

Peachtree Street Atlanta, GA USA

postcard 4 of 10





Self-guided Walk
Peachtree Street
Atlanta, GA USA

D
D
Register
Boston
www.
www.
to register
for more
info & tickets

Sunday, October 16th 2005
 A fundraising walk & art fair benefiting the Peachtree Park

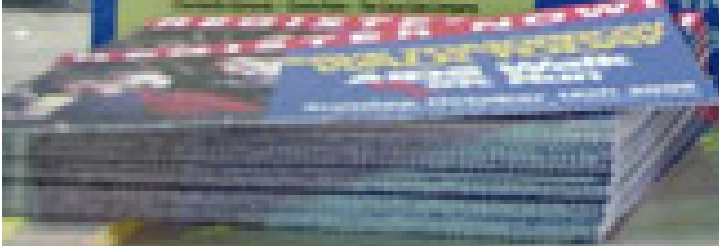
Presented by


SAVE TOMORROW WALK TODAY

Resurrecting the great work of
 40 Atlanta artists between the 1890s and 1950s, including
 1890s Georgia Exhibition of Works, 1911 Georgia House
 1916 Georgia Exhibition, 1917 Atlanta House, 1921 Georgia
 House and Art House, 1920s House, 1920s House, 1920s House
 Project: Savannah Exhibition

We need lots of people.
 Lots of people need us.

404.876.WALK
walkatlanta.com



Self-guided Walk
 October 16 - November 27, 2005
Peachtree Street
Atlanta, GA USA
 part 1 of 11









The State of Alabama, Madison County
To any Sheriff of the State:

You are hereby Commanded to Summon

Thomas J. Larson,

to appear at the next term of the Circuit Court to be held for said County,
at the place of holding the same, then and there to answer the complaint
of Albert G. Mabry, Administrator of
Albert G. Mabry, Jr., deceased,

Witness my hand, this 4th day of February 1874,

James H. Bone,

CLERK CIRCUIT COURT.

The State of Alabama, }
Madison County. } Circuit Court Spring Term, 1874

Albert G. Mabry, administrator of
Albert G. Mabry, Jr., deceased, plaintiff

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\$ 289.81

Received
of the
James H. Bone

James H. Bone









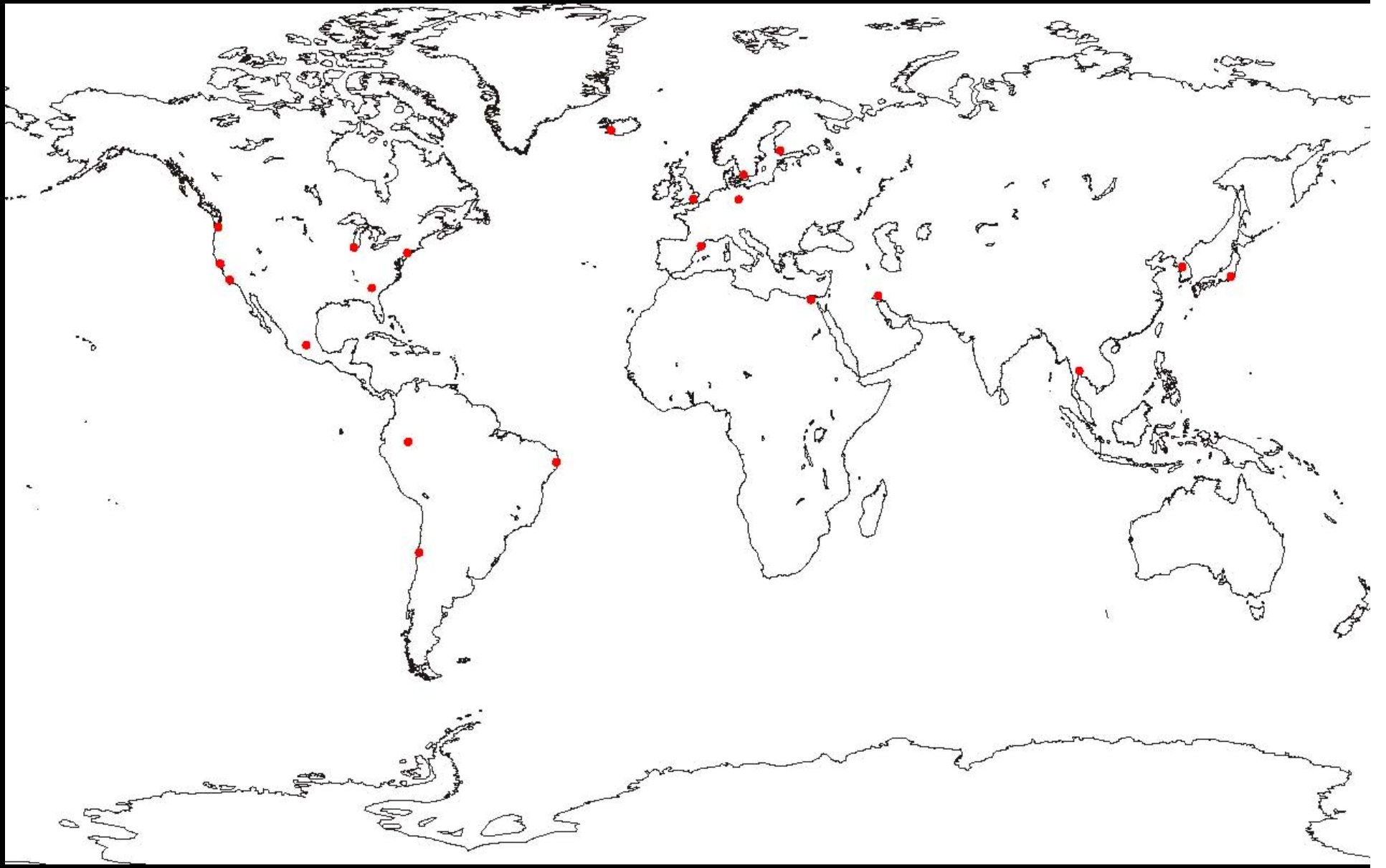














What do you think?