

Lori Gordon

855 Pine Street #10, San Francisco, CA 94108

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Education

MFA	Candidate (2005) California College of the Arts, San Francisco, CA
BFA	1998 Painting University of Massachusetts, Amherst
Minor	Art History
Achievements	Completion of degree <i>cum laude</i> , Dean's List

Grants| Awards| Honors

2004	Film/Video/Performance Juried Show
2002	Exposed – National Juried Competition, sponsored by the National Endowment for the Arts and the D.C. Commission on Arts and Humanities.
1997 - 1998	Chancellor's Talent Award, Art. University of Massachusetts, Amherst
1996	Goldenkey International Arts Competition

Exhibition Record (*solo shows marked by asterisk)

2004	<i>Felix Variations: Artists Respond to Felix Gonzales-Torres</i> , Playspace Gallery, San Francisco, CA <i>Flim Flam Flux: An Evening of Fluxus Performances</i> , Playspace Gallery, San Francisco, CA <i>Third Street Hard Knox Fat Famous Dog Patch Show (writer of the interviews)</i> , Swell Gallery, San Francisco, CA <i>Learning to Love You More</i> (participant – Assignment 29), web based project <i>Big Ballyhoo presents Inside of Inside</i> , The Lab, San Francisco, CA
2003	<i>99 Bottles</i> , Build Gallery, San Francisco, CA <i>Post-Postcard 7</i> , The Lab, San Francisco, CA <i>The Mixer</i> , Paulette Long and Shepard Pollack Graduate Gallery, CCA, San Francisco, CA <i>Learning to Love You More</i> (participant – Assignment 10), web based project
2002	<i>*Alien. How I Came To Terms With My Disposition, And Other Obsessive Things</i> Herbert Marcuse Gallery, San Diego, CA. <i>Strength In Numbers</i> , Art Auction, San Diego, CA <i>Carry On Drawing</i> , International traveling show: USA, Canada, India, UK <i>Exposed</i> , Artoconecto, Washington, DC <i>The Breathing Project</i> (participant), Berlin Contemporary Art Museum <i>Talmadge Art Show</i> , San Diego Center for the Moving Arts, San Diego, CA <i>Viva La Vulva!</i> , University of California, San Diego, CA
2001	<i>Elephantastico!</i> , University of California, San Diego, CA <i>Bah Humbug</i> , Social Club and Gallery, San Diego, CA <i>*Circles and Squares</i> , University of California, San Diego, CA <i>Anyone Can Fly</i> , University of California, San Diego, CA <i>SONY Artwalk</i> , San Diego, CA
2000	<i>Untitled</i> , Mandeville Gallery. University of California, San Diego, CA
1998	<i>*Exobiological</i> , Student Union Gallery, Amherst, MA <i>Junior Senior Show</i> , Herter Art Gallery, Amherst, MA
1997	<i>Bring Your Damn Checkbook</i> , Student Union Gallery, Amherst, MA
1995	<i>Art Foundations</i> , Herter Art Gallery, Amherst, MA

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Screenings: Romance with a Double Bass

[composed by M. Ramstrum, performed by Bert Turetsky]

22 minutes - digital animation

- 2004 Film/Video/Performance Juried Show (vignette #8)
University of California, Berkeley (Center for New Music & Audio Technologies) [UCIRA Grant]
University of California, Santa Barbara [UCIRA Grant]
- 2003 Fin-de-Semester, California College of the Arts, San Francisco, CA
Mandeville Recital Hall, University of California, San Diego, CA
International Society of Bassists Convention, University of Richmond, VA

Gallery Representation

- USA *San Diego Artist* [online] (featured artist of the month: March 2001)
- Sweden *ArtNet Gallery* [online]

Collections

- 2002 *University of California, San Diego, CA*
- 2001 *University of California, San Diego, CA*

Teaching | Tutoring Experience

- Summer 2004 Teaching Assistant, California College of the Arts, San Francisco CA
Advanced Painting Studio / Visiting Artists
- 2003, 2004 Tutor, CCA Academic Support Services, San Francisco CA
Tutor: English, Studio
- 1999-2000 Instructor of Art, Art Tours Inc., La Jolla, CA
Taught drawing, painting and crafts to K-12th grade
Instructed drawing and painting to adult courses
Created course curriculum, readings and art history lessons
- 1995 Instructor of Art, Nizhoni School for Global Consciousness, Santa Fe, NM
Incorporated visual arts practice into all academic subjects
Organized class trips to study surrounding neighborhoods
Organized class exhibition of 2D and 3D work
- 1991 Teaching Assistant, Worcester Art Museum, Worcester, MA
Assisted with lesson plans
Facilitated class discussion
Managed class tours of the museum

Professional Experience

- 2003 CCA Wattis Institute for Contemporary Arts, San Francisco CA
Gallery Sitter
- 2000-2003 Visual Arts Advisor, University of California, San Diego, CA
Assist in day-to-day operation of the undergraduate student affairs office providing educational and career advising, as well as individual counseling to Visual Arts majors (900+), minors (400+), and prospective students.
- 2000-2003 Gallery Coordinator, Mandeville Gallery, San Diego, CA
Coordinate Gallery shows – 30 annually.

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Responsible for hiring, firing and training gallery sitters.

Advise on publicity, lighting and special facility requests

Responsible for evaluating gallery contracts

Professional Organizations

2003, 2004 San Francisco Museum of Modern Art

2003, 2004 Yerba Buena Center for the Arts

2002, 2003 College Art Association

Travel

2003 Germany, Italy, Greece

2002 Germany

1997, 1998, 2000 England

1997 Canada

1995 Germany, Switzerland